

THE



RESUME

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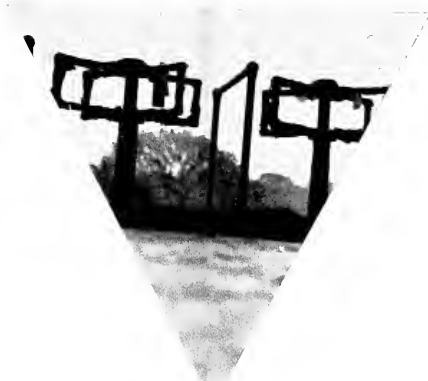


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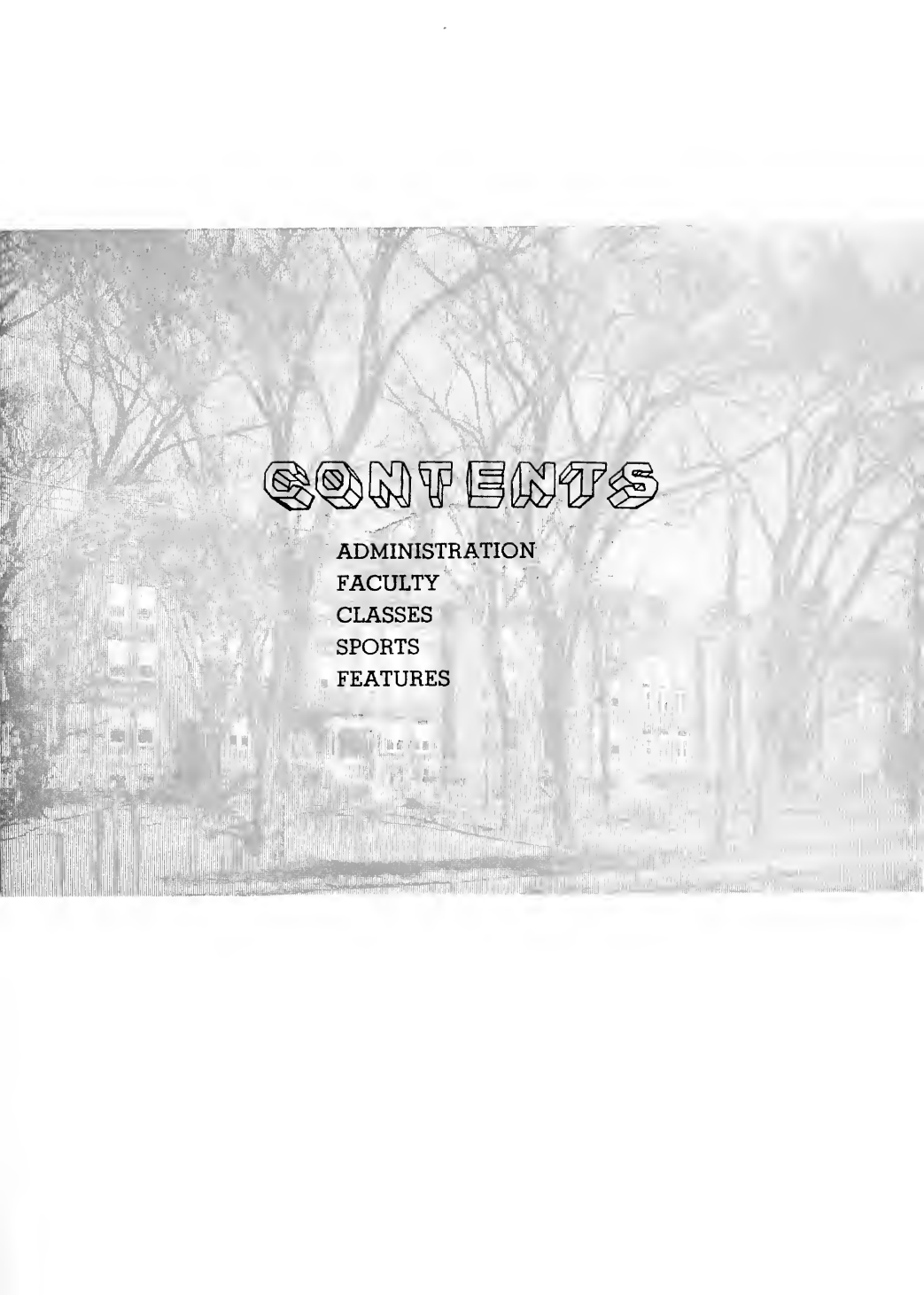




## THE RÉSUMÉ

THE  
1939 RÉSUMÉ

SPRINGFIELD HIGH SCHOOL  
SPRINGFIELD, MISSOURI  
VOLUME XXXV



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ADMINISTRATION

FACULTY

CLASSES

SPORTS

FEATURES



O. O. LAHMAN



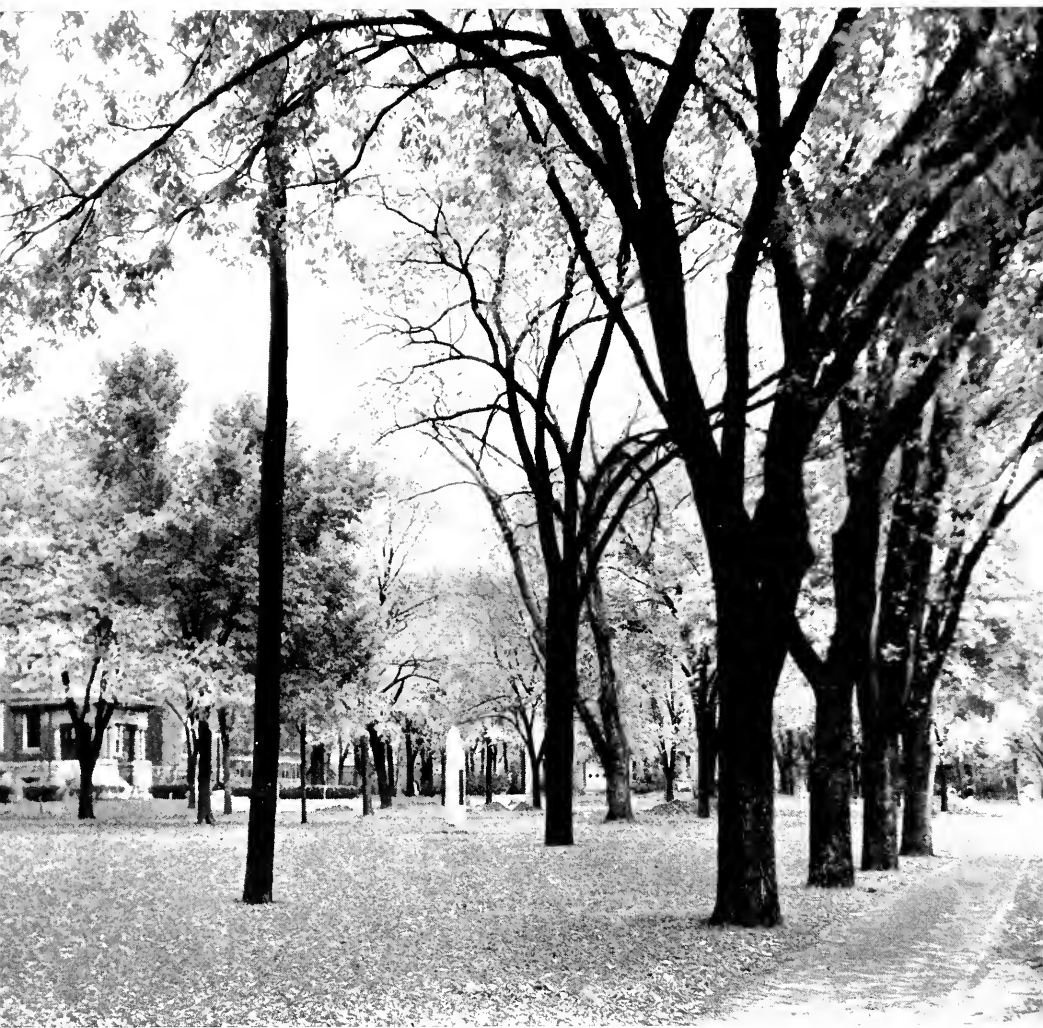
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## DEDICATION

**I**N acknowledgment of the service which he has rendered by so efficiently taking care of the financial affairs of the school, in recognition of his ability as a classroom guide, and with a sense of appreciation of his quiet humor, his keen intellect, and his tranquil personality, it is with the deepest gratitude and sincerest pleasure that we, the members of the 1939 Résumé staff, dedicate this book to Mr. O. O. Lahman, head of the commercial department of Senior High School.



Paths of Knowledge



Memory of the Past

# FOREWORD

## The High School Life.

VOL. 1.

SPRINGFIELD, MO. OCTOBER, 1893.

THE OUTLOOK

"Life of the School"

No. 1.

NEARLY five hundred years ago in Mainz, Germany, Johann Gutenberg stood in triumphant silence before a machine which was destined to revolutionize all the civilized world. With an affectionate hand he touched it—the first printing press! But even Johann Gutenberg as he stood before the machine that was the result of his creative genius and long arduous hours of work could not fully comprehend the important part his brass type mold would play in the development of human culture. He had no way of knowing that in the printing press he presented to humanity the key to a world-wide dissemination of knowledge in a moment's time.

As closely woven in the lives of people today as the warp and woof threads in a piece of tightly-woven silk is the thread of journalism. It is so closely connected with life and living that it affects every phase of modern existence. Journalism has its role in the dramas of politics, health, religion, and recreation. Newspapers control politics. Through the press the public gains most of its knowledge of the candidates and would-be nominees for public offices and places its support accordingly. Not a few nation-wide drives for universal sanitation and care of the sick and disabled have been sponsored by the press. Daily newspapers carry articles which are of great value to the spiritual life of the reading public. Besides suggesting places of recreational interest through the advertisements which they carry, newspapers and magazines themselves furnish a rich source of entertainment in the reading material that they afford.

Realizing the importance of journalism in the past, recognizing its broad scope of influence in the present, and believing in its future, we have chosen Journalism as the theme of our book. We believe that there can be no higher or more honorable profession than one that presents to the people of the nation the news items, entertainment, and unbiased truths that they are so eager to read. There is no more interesting or exciting profession than that of journalism. It plays a leading role in advancing the progress of civilization. The great presses across the waters are nearly all under the rigid censorship of their various governments, but in our country freedom of the press is enjoyed. We truly believe that journalism today is the voice of democracy.

The "Society problem" is the leading question for the High School, already high. Altogether it is a revolution and evolution.



# IN MEMORIAM

JAMES PRESCOTT

January 24, 1923

November 22, 1938

GEORGE EDWARD RACKETT, Jr.

October 13, 1922

February 8, 1939



Fairy Lace





Ivyed Walls



Administration Building

# ADMINISTRATION



An Angle of the Gym



**B**ECAUSE of the crowded condition existing in Senior High School, the student body cannot be satisfactorily accommodated. At present there is no auditorium, the only place available as one being the gymnasium. The cafeteria is filled to its capacity, thus forcing some students to eat lunch in the locker rooms or other places near by. School spirit is not so strong among the students because of this unfortunate condition. But with the construction of the new industrial building and auditorium and cafeteria, the outlook for our school is much brighter. The Industrial Arts building will provide a place for the energetic and creative youth to test and develop his skills. Nothing will be able to stimulate the life at Senior High as well as will the needed additions we are so fortunate to be having added at the present time. We are truly grateful to every person who has been in any way responsible for the two fine buildings now under construction at our school. The auditorium and cafeteria will take care of the entire student body in a very satisfactory way and will eliminate the confusion caused by the lack of space.

# MEET THE BOARD

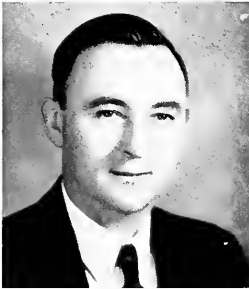
**S**PRINGFIELD should be proud of the men who make up her Board of Education. Through the efforts of these men many needed improvements have been made in our school. This year a new, larger, and more modern cafeteria and auditorium as well as a new industrial arts building are being constructed.

Six different trades are represented by the members of the Board of Education. Mr. E. P. Burman, a jeweler, heads the Board as president. Mr. A. R. Stewart is the efficient Board secretary and Mr. W. H. Ipsen is superintendent of buildings and grounds. The Board members are Mr. Guy A. Cowden, district manager of an insurance company; Mr. Claude Rathbone, a hardware merchant; Dr. C. E. Feller, a prominent physician; Mr. L. D. Rosenbauer, a construction engineer; and Mr. Paul H. Jezzard, a wholesale grocer.

We express a sincere appreciation to these men for the work, which they do so efficiently, and for their time, which they give so freely.



E. P. BURMAN



DR. C. E. FELLER



CLAUDE RATHBONE



W. H. IPSEN  
Supt. of Bldgs.



A. R. STEWART  
Secretary



L. D. ROSENBAUER



GUY A. COWDEN



PAUL H. JEZZARD

## MR. H. P. STUDY



H. P. STUDY  
*Superintendent of Schools*

NOT only the public school system, but Springfield as a city, points with pride to the white-haired gentleman who directs public education in this, our town.

Mr. Study is quiet and unassuming, but there hovers about him the air of dignity that marks him as being a man apart—a leader. Despite his many tasks, Mr. Study finds time to read criticisms and commentaries by some of the best contemporary religious leaders. He also has a keen ear for music and a highly developed appreciation of the truly fine in art. Very few are the moments he can devote to personal pleasure and recreation, but, in those brief interludes, he enjoys nothing more than a romp with his black scottie, Dougal.

Before coming to our school system, Mr. Study was connected with a number of educational institutions. He was formerly head of the history department of the Horace Mann School in New York City and was superintendent of the Neodesha, and the Atchison, Kansas schools.

In spite of the great demand on his time, Mr. Study, feeling that the taxpayers should know more about the way a school system is organized and directed, last fall published a report of school activities for the past year. This report, printed in pleasing book form, won for him national recognition. Filled with pictures, the book is a complete, though concise, résumé of work in the three classes of schools: elementary, junior high, and senior high school.

But Mr. Study does more than efficiently direct our educational progress; he takes a personal interest in all of us and in the things that we do. In him we find not only an instructor and guide but also a friend and interested helper. He is never too busy to aid us with our intricate problems. When talking to a student, Mr. Study makes him feel at ease by his attitude. He never makes one feel inferior but rather an equal. He is truly one to be called a trusted friend.

## MENTORS OF THE STUDENTS



LOCHIE E. SPERRY, *A. B., M. A.*



ROBERT RUNGE, *B. S.*



GEORGE RYDEN, *A. B., B. S., M. A.*

ENERGETIC, attractive, sparkling, sympathetic — these are adjectives one would apply to Miss Lochie Sperry, the dean of girls. Miss Sperry's enthusiasm in anything she undertakes is contagious, and soon anyone near her feels the same interest in the undertaking. When she is not behind her desk, doing some of the hundred-odd tasks that are hers, she might be found any place in the building, conferring with teachers, lecturing to an attentive audience, or straightening out some tangle with her inborn tact. She seldom misses any of the school activities. These contacts help explain why the girls of Senior High call their dean "Our Miss Sperry."

Twenty-one years ago there came to the school system of Springfield a young man extremely interested in furthering the study of industrial subjects for boys. That young man was Mr. Robert Runge. Through his efforts a thorough course in almost all industrial arts has become a vital part of the program of Senior High School. This year he has been very busy designing the new industrial arts building and choosing equipment.

Mr. Runge studied from the time he started to school until he finished college with the aim of ultimately becoming an engineer, but the fates destined him to be the excellent supervisor of our industrial arts department that he is.

Mr. Ryden, the genial person in the first floor office, is one of those rare people who enjoy almost everything. Among his pet likes are gardening, traveling, and tennis, and he has always cherished a secret ambition to be a farmer. He thinks he could make a small farm as big a success as the small garden he now has.

In the course of a day Mr. Ryden has dozens of different duties. Besides checking on anything concerning the boys of the school, he has charge of the achievement tests, checking absence slips, and anything else that might be required of a versatile dean. It is through his untiring performance of these duties that he has become the sincere and understanding friend of those who know him.



# MEET THE PRINCIPAL

DR. J. DAN HULL  
*Principal*



A QUIET, sincere personality combined with intellectual power accounts for the excellent administrative record of J. Dan Hull, Principal of Senior High School for the last fifteen years. Doctor Hull, born in Mountain Grove, Missouri, is a true son of the Ozarks. He was principal of the Sullivan, Indiana, High School before coming to Springfield.

Doctor Hull thinks three high school buildings are needed in a city the size of Springfield, but he doubts that this will ever come to pass. He is of the opinion that the old building will gradually be torn down a section at a time, and replaced with new buildings. And he adds, the high quality and the number of the teachers, not the buildings, determine the standard of a school.

Doctor Hull believes the younger generation is loyal, courageous, and forthright and that it meets the conditions of modern life in good fashion. He thinks the work habits of young Americans are not as efficient as they should be. One increasingly important function of the modern high school is teaching students the problems of modern life and educating them to solve these problems.

Doctor Hull is known and respected for his vigorous support of good sportsmanship and fair play in high school life and asserts that teaching good sportsmanship is another duty and function of the modern high school. He counts among his favorite pastimes reading and writing, but confesses with a twinkle in his eye that he will take fishing as his favorite pastime.

Our principal has studied extensively in different regions of the country. He taught at Buffalo, New York, for half a year in 1936, and for a number of summers has taught high school administration in Louisiana State University. Doctor Hull attended the University of Cincinnati and has received the following degrees: Bachelor of Science from the University of Missouri, Master of Arts from the University of Chicago, and Doctor of Philosophy from Yale University.

# PARENT TEACHERS ASSOCIATION

THE P. T. A. of Senior High School has an average attendance of 85. Its enrollment is 157. The parents and teachers of the students meet together to study and try to help solve the common problems of the home and school. The five women who compose the executive board in charge of this active and helpful group are:

President	-	-	-	-	-	-	-	-	-	Mrs. A. L. Weiser
First Vice-President	-	-	-	-	-	-	-	-	-	Mrs. C. B. Holt
Second Vice-President	-	-	-	-	-	-	-	-	-	Mrs. Lester Stone
Treasurer	-	-	-	-	-	-	-	-	-	Mrs. J. B. Wilcox
Secretary	-	-	-	-	-	-	-	-	-	Mrs. S. L. King

Again this year the P. T. A. has accomplished much. It has secured books and clothes for the underprivileged students. The theme for this year's program is "Know Your High School." The schedule for 1938-1939 was: September 14, Know Your School Open House; October 19, Book Review by Miss Ida Ausherman; November 16, party in gymnasium for high school students; December 14, Christmas talk, Dr. B. Locke Davis; January 18, panel discussion, "Does the High School Meet the Civic Recreational and Health Needs of the Student?"; Mr. Wayne Shannon, leader, Misses Lochie Sperry, Nell Madden, Mary Forrest McAdams, Mrs. John Williams, Dr. Ned White, and Mr. Herschel Hartley; February 15, Founders' Day, Dr. Hull, "The Meaning of the School Program;" March 15, "How the High School Can Help Boys and Girls to Choose and Train for Vocations," Miss Marion Bissett and Mr. Carl F. Thompson; and April 19, dinner meeting in cafeteria, play by Dramatics Department.

Front row—Mrs. H. J. Everett, Mrs. George W. Brenneke, Mrs. T. E. Frink, Mrs. L. F. Stone, Miss Lochie Sperry, Mrs. C. B. Holt, Mrs. O. W. Cook, Mrs. S. L. King, and Mrs. Parker Baker  
Back row—Mrs. James Buckner, Mrs. J. V. Wilcox, Mrs. E. J. Doss, and Mrs. A. L. Weiser.





Activity Center

FACULTY

# ENGLISH



IDA AUSERMAN, *A. B.*  
Head of English Dept.



SARA TOWNSEND, *A. B.*



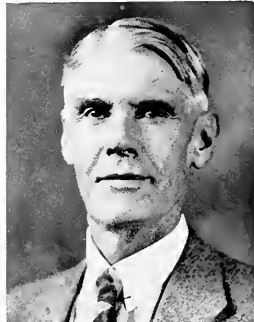
NELLIE HOFER, *B. S.*

THE study of the English language is one of the most interesting experiences of a student's life. The story of its rise from the languages of mediaeval Europe to the present American manner of speech is as full of romance and adventure as one of Shakespeare's best-known plays. Many people never really appreciate their language until they study it more extensively in high school. The principal aim of our English department is to give the students a clearer conception of the English language, so that they can speak, write, and read well; for speaking, writing, and reading compose milestones on the road to culture. The caprices of Gany-mede in the Forest of Arden, the prowess of Beowulf, and the gruesome murders in "Macbeth" all help the student toward that end.

Juniors and sophomores are required to take a course of English which



MILDRED HENDERSON, *A. B.*



B. FRANK WEST, *A. B.*



EVALYN C. JOHNSON, *A. B., M. A.*



MARY S. CRISS, *A. B.*

# SPRINGFIELD



# HIGH

ts mostly of grammar  
letter writing, spell-  
nd literature. Though  
h is optional for them,  
seniors schedule for  
composition or senior  
h. Senior English is  
vey of the history of  
h literature. Senior  
osition is the study of  
principles of composi-  
this class is for those  
e who particularly  
a study of grammar.

Bible course is offered  
seniors and seniors. A  
e in debating is open  
se who desire it. All  
e school debaters are  
ed to take this study.  
chool paper, The High  
s, is edited by a class  
ournalism. That class is  
only to recommended  
nts and in it is taught  
principles of newspaper  
through a practical  
cation. The paper is  
ly student edited, and  
anagement is as nearly  
that of a large city  
paper as possible. The  
sh department is ca-  
headed by Miss Ida  
erman.



ANNA O'BRIEN, *B. S.*



MAUDEVA McCORD, *B. S., M. A.*



ELENORA BOYD, *A.B., B.S., M.A.*



# HISTORY



ISABEL SHEPARD, *B. S.*  
Head of History Dept.



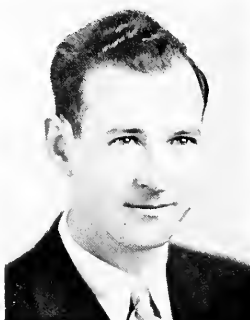
MABEL DAVIS, *B. S.*



R. A. HARRISON, *A. B.*

A VISITOR to our library was surprised to learn that many of the students studying newspapers and magazines were doing so in preparation for their next day's history lesson. Like many older folk, he thought of history as a study of happenings in the course of world events. The modern student looks upon history as a story—a fascinating story of the evolution of our present state of civilization. Study of current events forms an important feature in our history department. Some classes take their own paper, *The American Observer*.

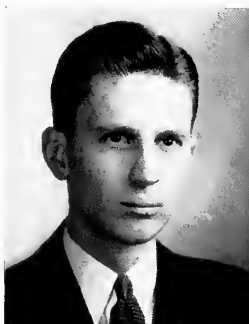
Histories give much of the background that an intelligent citizen of a democracy must have. The department, capably headed by Miss Isabel Shepard, puts forth a great effort to



HARRY L. SUTTLE, *B. S., M. A.*



WILLIAM H. NEWBERRY, *A. B., M. A.*



RICHARD REED, *B. S., M. A.*



LOIS GRESHAM, *A. B.*



DAVID O. SHERMAN, *B. S., A. B., M. A.*



KIRK DENMARK, *A. B.*

instill that background in the mind of every student of Senior High. Three years of social science are required—a year of world history, United States history, and social civics. Psychology is an elective one-semester course.



LOIS ECKLES, *A. B., M. A.*



LUCILE SHIVEL, *A. B.*



BETTY ENNIS, *B. S.*



PAUL M. MITCHUM, *B. S., M. A.*



ETHEL LANGSTON, *A. B.*



E. WAYNE SHANNON, *B. S., M. A.*



# SCIENCE

ONE of the main purposes of modern science is to create the ability for observation and the habit of basing judgment on facts and not on prejudice or superstition. The public school is one of the most effective media for spreading this teaching. Springfield Senior High School has a splendidly equipped department in which to teach the various sciences. The department provides courses in biology, chemistry, agriculture, physics, physiology, physiography, and general physical science.

Chemistry is the study of the composition of substances and the various elementary forms of matter; first, of their properties for the purpose of identification and the determination of their use; and second, of the changes they undergo and the factors producing these changes.

In biology, experiments are made which give the participants a practical experience of the science. Biology is the study of living matter, and from the biology classes have come many beautiful collections of specimens.

For the agricultural enthusiasts of the school, the science department's course in agriculture is well suited. It is a general course, very complete for high school, and includes subjects that come under a wide scope of agriculture.

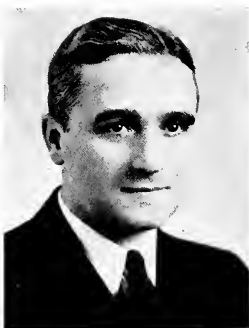
Physiography is the study of the physical make-up of the earth. This includes the study of the solar system—the earth, sun, stars, and planets—the



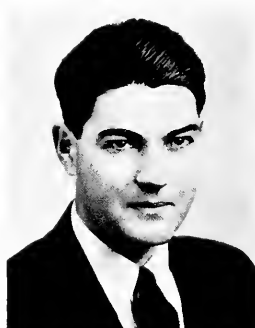
JOHN PHILLIPS, B. S.



HATTIE E. REICH  
Head of Science Dept.



JAMES RAYMOND CLOUSE, B. S.



JOHN T. BYERS, A. B., B. S.



BEULAH M. ZILLES, A. B., B. S.





JESSIE L. ELLIOTT, B. S.

earth and sun relation, and weather predictions, and glaciers, and volcanoes, and rivers. Physiology deals with the normal functions of living organisms or organs.

Physics is the science of force. The study of dynamic force in general, gravitation, molecular physics, light, and radiation are all included in this course.

Springfield High School is justly proud of her science department. As head of the department, Miss Hattie Reich has done fine work with the many students who come under her guidance every day.

After taking the available courses in our school one would have a sufficient scientific knowledge to enable him to carry on the work he chooses unless he takes up some work which requires an extensive and specific scientific knowledge.



LURA McNISH, A. B.

Making decided progress and growing rapidly every year, the science department has become a vital part of the curriculum of Senior High School. In its rooms as well as in the rooms of any other department, students with alert mentality find an outlet for their creative energy. It is here that Springfield's scientists of tomorrow are beginning the realization of their dreams—small wonder Senior High School boasts of a splendid science department.



HAZEL SEDDON, A. B., M. S.



ELIZABETH TERRY, A. B.



# INDUSTRIAL ARTS



CARL F. THOMPSON, A. B.



ROBERT RUNGE, B. S.  
Head of Industrial Arts Dept.

ALL about us we see many wonderful examples of the forward strides that industry is making and how our lives, both as workers and consumers, are being affected. Many varied talents contribute to the successful carrying out of industrial processes and much of the various arts, skills, and sciences goes into the making of a modern mechanical device or machine which is to manufacture materials and items of daily use in homes, offices, and shops.

If the boy or girl of today is not to grow up a stranger in this mechanical age, there must be provided in school, courses that will, by means of creative and manipulative work, develop in him desirable character traits. By teaching subject matter involving skills and information about basic industrial activities, the industrial arts classes endeavor to accomplish this.

In the vocational classes a boy may choose the type of work he is interested in at the time of entering Senior High School, and by a selection of the proper courses in drafting rooms and shops he will be graduated and have a high degree of skill in the use of many tools as well as having the necessary related information about tools and materials of the industry. He will get general and fundamental training for entrance into a variety of occupations.

For the boy or girl who wishes to broaden his horizon and make a selection of one or more courses in industrial arts there is the assurance that his aesthetic and artistic development will be stimulated by working with tools in the shaping of materials. The work provides rich



ALBERT CARDOT, B. S.



HARRY KIRKPATRICK, B. S.



G. H. OHEIM, B. S.

and varied experiences for worthwhile leisure activities for immediate as well as future pleasure. The general knowledge of industries and materials will contribute to vocational and economic efficiency and to the intelligent use and appreciation of industrial products.

A new Industrial Arts building is rapidly nearing completion. It is one of the latest additions to rapidly growing Senior High School. Facing on Benton Avenue north of the Fine Arts annex, this building has eight large shop and drafting rooms with their separate stock and tool rooms. There is also a library which will contain all of the books, magazines, and other reference materials pertaining to industrial arts. The building was planned and the new equipment chosen by the Supervisor of Industrial Arts, Mr. Runge—he will have his office on the ground floor.



PAUL O'NEILL, B. S.

Vocational courses are offered in electrical machinery, electrical wiring, woodwork, metal work, commercial art, and agriculture. General courses in all of the above are available.

Mechanical drawing is the language of industry and is valuable for the craftsman and mechanic in any line of work. After one year a boy or girl may specialize in either architectural or machine drafting for more specific work.

The courses in industrial arts cover well the types of work carried on in industrial shops today as far as pre-trade training goes and should reach a large number of boys and girls in our high school who have aptitudes and interests along practical lines.



TRUMAN C. HARDIN, A. B.



HOMER T. RAGLE, B. S.



# MATHEMATICS AND COMMERCE

**W**ALKING through the third floor and observing the activities of classrooms along the corridor, a visitor would soon understand why Senior High School has a splendid reputation for producing good business men and women. He would see, in one classroom, rows of young people busily typing; in another, a group taking neat shorthand notes while the instructor dictates; in another, a mimeograph being expertly handled by students.



N. C. DAVIDSON, B. S.



O. O. LAHMAN, B. S.  
Head of Commercial Dept.

Courses offered by the department are two years of bookkeeping, business economic problems, commercial mathematics, salesmanship, two years of Gregg shorthand, and type-writing. General business practice, a practical appli-  
cance of commercial skills to the business office, is open to the more efficient second-year typing students. A special course in stenography is given those students who desire it.



JOSEPHINE S. BROWN, A. B.



WILMA MASON, B. S.

In a study hall or classroom the mathematics student can easily be distinguished by his battered pencils, worn textbooks, and his air of deep concentration. One year of mathematics is required for graduation from Senior High School, and it is very often the case that an interest in the study acquired in that one year causes students to go into the more advanced courses. Many students study it for use in the vocation of their choice, but most mathematics students take it just because they enjoy and realize the benefit of the mental effort it takes to solve some difficult trigonometry problem, or to find the elusive "x" in algebra.

From the days when man barely knew enough to count on his fingers, the importance of mathematics in every day life has increased by leaps and bounds. Today we live in a world where mathematics is an absolute necessity for an intelligent person. People in every walk



GRACE FOLEY, B. S.



ELLA GRUBAUGH, *B. S.*

of life—from professional to unskilled laborer—find that each day occasions arise in which mathematics figure vitally. Senior High School pupils realize this, and thus they can more fully appreciate the fine department which is open to their use.

The department offers two years of algebra, one year each of plane geometry, solid geometry, trigonometry, commercial arithmetic, and shop mathematics.



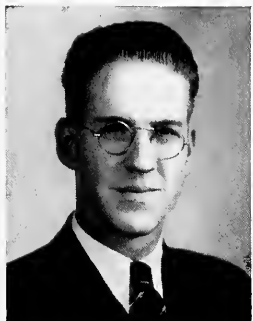
ARTHUR J. ROPER, *B. S.*



ALICE MCKENNA, *A. B., B. S.*



DWIGHT DARBY, *B. S.*



HOMER R. KESTERSON, *A. B.*



LOLA HAWKINS, *A. B.*



MARGURITE BINGHAM, *B. S.*



# LANGUAGE, SPEECH and MUSIC



NELL MARDEN, B. S., M. A.  
Head of Language Dept.



FLORENCE PAINTER, B. S., M. A.

IN the spring, when the doors and windows of the Fine Arts Building are opened wide, passersby on the street hear a great babel of sound from the time the doors are unlocked until late in the evening. If the passersby would go in any one of the rooms, they would hear no babel of sound, but any one of a number of kinds of music being produced with ease and beauty. The music department of Senior High School is one of the most thorough of its kind in the United States. Each year it produces a splendid band, orchestra, two glee clubs, a mixed chorus, and a girls' drum corps. Mr. Wayne Christeson acts as head of the department in the absence of Dr. R. Ritchie Robertson, who has been ill a large part of this year.

A full symphony orchestra, which has been rated among the best in the nation, is maintained at all times. A band, resplendent in gold and blue uniforms, plays at all football and basketball games and in state and national contests. The girls' and boys' glee clubs, too, are ranked high and each year they perform many times before the Springfield public. The members of the girls' Drum Corps are chosen very carefully, and they make a colorful picture on their frequent public appearances. Their kilts, an authentic plaid imported from Scotland, make a striking sight when the girls are marching in unison.

If the passersby chanced to look into the studio theater they might see a group of dramatic students, each concentrating upon a script he or she must learn. Then again they might find a dress rehearsal for a school play in progress or just a minor play by one of the classes. This year the dramatics classes have produced several plays for the English classes. In the model theater that is their studio they find vent for the dramatic energy of which there is a great deal in Senior High School. The



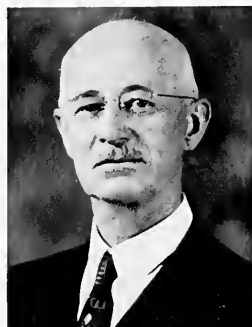
HELEN A. JOHNSON, A. B.



DOROTHY RATHBONE, A. B.



MILDRED RILEY, *A. B., B. S.*



R. R. ROBERTSON, *Dr. Mus.*



WAYNE CHRISTESON, *B. Mus.*



MARY ELLEN LIKINS, *A. B.*



JAMES ROBERTSON, *A. B.,  
B. Mus.  
in absentia*

all-school plays that are produced several times each year are really triumphs of high school ability. From the fine acting of the players to the superb work of the make-up men, the performances surpass many adult productions. Miss Helen Johnson is head of the Speech and Dramatics department.

In another room of the arts building, the passersby might find a French class reciting the various tenses and moods of that Romance language. French, Latin, and Spanish are all taught in Senior High School, and they are all very popular courses. The Latin classes all study the customs of the Roman people in connection with the study of the language. Some students find a vent for their artistic talents in Latin and the teachers of the language proudly present some beautiful maps of Rome, Roman statuettes, and other portrayals of Roman life. Wandering into a Spanish class is like going into a museum in Senior High School. The walls of the rooms are literally lined with pictures depicting life in Spain, Mexico, and the other Spanish-speaking countries. Students of other subjects as well as Spanish students will never forget the glorious battle put up by Ferdinand, the Bull, at one of the all-school stunt nights in the middle of the year. It was staged by the Spanish classes and was highly enjoyed by everyone.

Miss Nell Madden is the head of the Language department, and under her supervision each year hundreds of students learn the glory of other countries through language. It has been found by all teachers that students of other languages besides our own are generally much more appreciative of our own English. On the other hand, all students of language agree that the study gives them increased understanding of other academic courses.



# Home Economics and Special Departments



MRS. VIRGINIA D. RAYFIELD  
Office Assistant



WILMA MELTON  
Office Assistant

NEAR the end of a quarter sewing machines in the home economics classes whir just a little faster, for the finishing process of some garment is in progress.

There are foods classes for boys and classes for girls, and the guests at the banquets and teas held each year testify that the foods course is very thorough.

The physical education department particularly stresses the rounding out of each individual's life. Girls' hygiene classes are conducted in which cleanliness, health, and appropriate school clothes are studied.

When one walks into the studios of the arts classes, he immediately notices the air of concentration and quiet. He is soon watching the occupants of the room painting or sketching a model set up in front of them.

One of the prides of Senior High School is its fine library. The walls of the large, sunny reading room are entirely covered by shelves of books, carefully selected for high school readers. The reference shelves contain material completely covering many subjects. Mrs. L. E. Meador is the librarian.

On the second story of the Fine Arts building, there is a large, well-lighted room with many rows of desks making a geometrical pattern. That room is the study hall. The study hall teacher is Miss Clara Tarrant, and it is under her guidance that each day hundreds of students study in a quiet, healthful atmosphere.

Behind the scenes in the work of a large school are many people who never appear prominently, but who are indispensable to the needs of the school. Among these people in our school are the registrar, Mrs. Josephine Marquardt; secretary, Mrs. Virginia Rayfield; Miss Pollyanna Plummer, assistant librarian and assistant to Miss Sperry; and Miss Wilma Melton, Dr. Hull's private secretary.



POLLYANNA PLUMMER, A. B.



CLARA TARRANT





JOSEPHINE R. MARQUARDT  
Registrar



PAULINE SPILLER, A.B.



HELEN GIBSON, A.B.



MAYME HARGIS, B.S.



HAZEL BROWNE, B.S.  
*in absentia*



BETTY FENTON



EMILY C. ARMSTRONG, A.B.



NINA SHEPHERD, A.B.



MRS. L. E. MEADOR, Ph.B.





- 1 Organizing a parade
- 2 "Prexy" takes a look.
- 3 A study in bronze—paint.

- 4 Wee five foot four inch kilties.
- 5 Anchor for a land sailor.
6. Over at last.



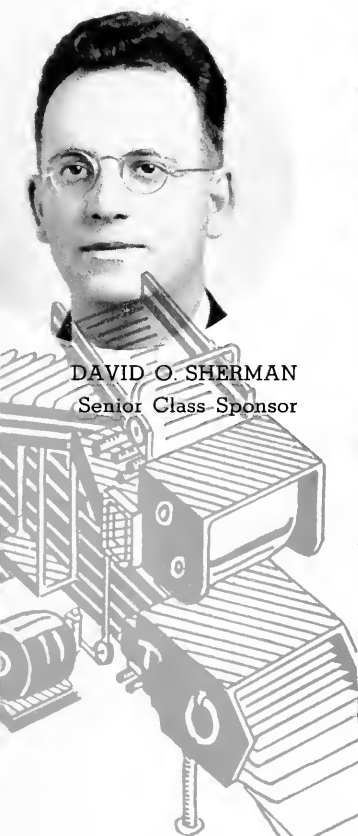
East Entrance

CLASSES



# SENIORS





DAVID O. SHERMAN  
Senior Class Sponsor



Hammar  
Rauch  
Owen  
Grosskreutz

Yates  
Blair  
Burford  
Walker

Rogers  
Prescott  
Boyd  
Brown

Mitchell  
Snodgrass  
Sheridan  
Drennon

Hildrith  
Wells  
Dillard  
Russell

ELAINE HAMMAR  
*Elaine hopes to teach a group of tiny children.*

JUANITA YATES  
*A nimble-footed lady who'll model dresses.*

CHARLES ROGERS  
*He'll never recover from commercial art.*

GLENNA MITCHELL  
*Domestic Glenna will care for a little cottage.*

ELAINE HILDRITH  
*A "bookworm" who will be a school teacher.*

WENDELL CLARK  
*From ping-pong to Immigration Inspector.*

RALPH RAUCH  
*Ralph, a flutist, will supervise music.*

JACKLYN BLAIR  
*Jackie, a sociologist, who'll supervise music.*

EVELYN PRESCOTT  
*Evelyn will pound on the typewriter keyboard.*

MILDRED SNODGRASS  
*Mildred wants Secretary written with her name.*

CARE WELLS  
*Care, a would-be engineer, likes sports.*

ARTIE JEAN STARK  
*Fame will come quickly to Artie and her violin.*

GERALDINE OWEN  
*This future pianist rates high in any science.*

EVELYN BURFORD  
*Evelyn's ambition is journalism, our theme.*

DON BOYD  
*Don, N. H. S. member, hopes to be a millionaire.*

MARGARET SHERIDAN  
*Likable Margaret will excel in teaching.*

VIRGINIA DILLARD  
*Virginia, a pianist, will be a music supervisor.*

HENRY DUNCAN  
*A debater who'll write "Dr." before his name.*

CHARLES GROSSKREUTZ JULIA MAE WALKER  
*He loves to travel, so he'll be a civil engineer.*  
*This nursing aspirant is A-1 in domesticity.*

ELEANOR BROWN  
*Eleanor, speed typist, wants to teach art.*

RENANELL DRENNON  
*A future air hostess, she now enjoys movies.*

BILL RUSSELL  
*He dances and hopes to be a soil economist.*

JEWELL WHITE  
*A literary Miss with secretarial aims.*



Clark  
Stark  
Duncan  
White

Killian  
Gasaway  
Conus  
James

Powell  
Cogdill  
Brewer  
Burrow

Wilson  
Saul  
Edmonson  
McCam

Gibson  
Bean  
Fetter  
Powell

Tummons  
Shackelford  
DeCamp  
Carroll

Dickey  
Ford  
Sawyer  
Glidewell

**KATHLEEN KILLIAN**

*"Kate's" ambition is to be a psychiatrist.*

**JOANNE POWELL**

*Joanne wants to be a secretary for the government.*

**JOE WILSON**

*Civil engineering is this redhead's aim.*

**NANCY GIBSON**

*Versatile Nancy will work for the government.*

**MARTHA TUMMONS**

*A world cruise is wanted by this jitterbug.*

**SAM DICKEY**

*A diplomat-in-the-making is this athlete.*

**CAROLINE GASAWAY**

*A bright musical future awaits this sports fan.*

**GEANELLE COGILL**

*This pretty lover of English would like to teach.*

**EVELYN SAUL**

*Evelyn will be a secretary in some large firm.*

**BILL BEAN**

*This athletic lad leans toward religious work.*

**F. SHACKELFORD**

*Another name is listed with the secretaries.*

**JUANITA FORD**

*She's a master hand at finding the book you need.*

**LORRAINE CONUS**

*This little girl is a would-be traveler.*

**GLADYS BREWER**

*A musical lass who'll become a laboratory technician.*

**BOB EDMONSON**

*Bob is content to remain idle until a later date.*

**BARBARA FETTER**

*This Scotch lassie will study home economics.*

**VIRGINIA DE CAMP**

*Virginia is going to operate a comptometer.*

**BOB SAWYER**

*To him basketball's a reality—airplanes a dream.*

**GERALDINE JAMES**

*This girl is destined to scoop the headlines.*

**WILBURN BURROW**

*A government career will suit this sportsman.*

**IMOGENE MCCAIN**

*This Kiltie dreams of musical fame.*

**BILL POWELL**

*A woman-hater is this future engineer.*

**ROBERTA CARROLL**

*This future typist now likes to read.*

**PAULINE GLIDEWELL**

*An ardent skater who'll soon have a degree, Mrs.*



Bramon  
Helton  
Kitchell  
Hunter

Burdette  
Sifford  
Rhyme  
Schmook

Slagle  
Wheeler  
Acee  
Friend

White  
Burgin  
Simmons  
White

Falk  
Chartrand  
Morris  
Chalender

IRENE BRAMON

*As a secretary Irene will help a business man.*

IRENE BURDETTE

*A musical miss, Irene is a good find for radio.*

HELEN SLAGLE

*This basketball fan longs to follow the road.*

BILL JOE WHITE

*Bill will spend a part of his million on travel.*

MARGIE FALK

*Margie, a sports fan, is a would-be matador.*

KATHRYN DRUSSA

*Kathryn's desire is to beautify women's hair.*

MARY HELTON

*Mary and her sis will tour the U. S.*

EDWIN SIFFORD

*Edwin is going to be an electrician.*

BONNIE WHEELER

*Bonnie, a news-hound, practices for the future.*

DOROTHY BURGIN

*She drives a car and loves to type.*

IDA JANE CHARTRAND

*She'll go through life singing and dancing.*

MARGARET ANNE NYE

*Margaret wants to be a country school teacher.*

KATHRYN KITCHELL

*Kathryn dreams of being a nurse.*

EVELYN RHYNE

*An avid reader, she has secretarial aims.*

BENT ACEE

*Angler Bent's ambition is to be "Farmer Acee".*

AUDEENE SIMMONS

*Audene is interested in library work.*

RUTH MORRIS

*To draw blueprints is tuncful Ruth's idea of fun.*

EULALIE CARTER

*Making women beautiful is Eulalie's plan.*

MAX HUNTER

*Max intends to be a refrigeration engineer.*

LOUISE SCHMOOK

*A dog fancier who'll be a commercial artist.*

CHARLENE FRIEND

*A bright future as dress designer awaits her.*

LOUISE WHITE

*Louise's name will be under "Famous Pianists"*

MARGARET CHALENDER

*This Latin wizard aspires toward athletics.*

MILDRED WINGO

*Mildred will be a pert medical student.*





Drussa  
Aye  
Carter  
Wingo

Martin  
Tiller  
Cates  
Lanham

Long  
Mashburn  
Henry  
Gilmore

Seaton  
McDaniel  
Lawson  
Knabb

Guinn  
Thomas  
Henry  
Pharris

Street  
McGhee  
White  
Potts

Ford  
Leonhardt  
Bareford  
Crosby

REBECCA MARTIN  
*She'll succeed in  
the medical  
world.*

CHARLES LONG  
*Charles longs to be  
a world-known  
chef.*

ELLEN SEATON  
*Tranquil Ellen  
can mix a good  
cake.*

BETTY JANE GUINN  
*Betty, a Scotch  
lassie, will be a  
trained nurse.*

LOUIS STREET  
*This trombone art-  
ist will teach  
music.*

JEAN FORD  
*Jean will design  
or illustrate  
fashions.*

PAULINE TILLER  
*This senior will  
prepare for a  
business career.*

VIRGINIA MASHBURN  
*This future sales  
girl is an art  
student.*

CURTIS MCDANIEL  
*He never gets mixed  
when keeping  
accounts.*

RETHA THOMAS  
*This secretary  
would proof-read  
love stories.*

DOROTHY MCGHEE  
*In interior decorat-  
ing she will  
excel.*

BETTY LEONHARDT  
*Betty plans to spe-  
cialize in home  
economics.*

MARJORIE CATES  
*This mid-year  
likes  
secretarial work.*

MARY HENRY  
*She spends her time  
dreaming of a  
millionaire.*

MARJORIE LAWSON  
*Scrubbing floors  
is her  
delight.*

MARTHA HENRY  
*A tennis player  
who'll marry a  
minister.*

YVONA WHITE  
*Yvona's goal is  
nothing less than  
a dude ranch.*

MARGARET BAREFORD  
*Rhythm-maker  
will be her  
profession.*

GENE LANHAM  
*The commercial  
field  
attracts Gene.*

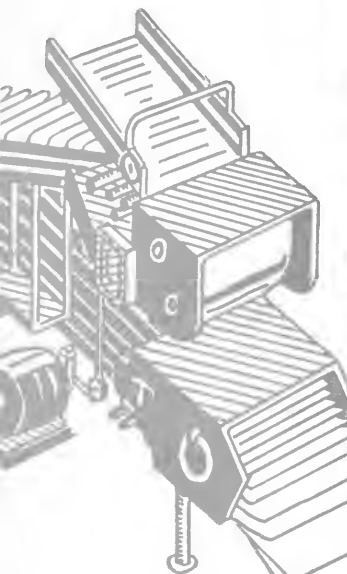
IVA LEE GILMORE  
*Iva's another who'll  
type and take  
dictation.*

MARY M. KNABB  
*She's a bass fiddler  
who'll convert  
heathen.*

GERTRUDE PHARRIS  
*Here's an archer  
with nursing  
aspirations.*

LEWIS POTTS  
*He wants to be  
a livestock  
salesman.*

MILDRED CROSBY  
*Pretty Mil aspires  
to be a personnel  
director.*



Bennett  
Crumpley  
Wingo  
Ferguson

Gleghorn  
Laughlin  
Murphy  
McGregor

Thomas  
Condray  
Sisk  
Clarke

Weaver  
Carpenter  
Edmondson  
Merritt

Hutchings  
Gately  
Pickering  
Smith

**PAULINE BENNETT**

*A world traveler who'll help her dad in his work.*

**RUDENE GLEGHORN**

*A full-fledged beauty operator Rudene will be.*

**RUTH THOMAS**

*A future stenographer who can see a fine scam.*

**ALLEN WEAVER**

*Could "snaps" will lead her to a newspaper job.*

**FRANCES HUTCHINGS**

*She'll still be an ardent sports fan.*

**MONTY BRADFORD**

*Monte will work for an oil company in South America.*

**NORMA CRUMPLEY**

*This home economist likes nursing.*

**WANDA LAUGHLIN**

*Wanda, a travel fiend, will be a teacher.*

**EDWIN CONDRAY**

*Edwin will be a South American missionary.*

**LOUISE CARPENTER**

*Louise is another steno in the making.*

**WILMA GATELEY**

*To heal the ill and give out pills is her desire.*

**ANITA WALTON**

*Anita will teach school after going to college.*

**PERRY WINGO**

*A football fan who'll be a great maestro.*

**FLORENCE MURPHY**

*A writer now; she'll later become a surgeon.*

**MARIAN SISK**

*Her music will lead her up the scales to fame.*

**DOROTHY EDMONDSON**

*Dorothy's an ardent Four-H club member.*

**ELGA PICKERING**

*Artistic Elga will be cashier at the Landers.*

**EVELYN WEBB**

*She will be society editor of some newspaper.*

**JEAN FERGUSON**

*Musical Jean would like to play baseball.*

**DOROTHY MCGREGOR**

*Dorothy will turn her attention to decorating.*

**CLARENCE CLARKE**

*Clarence, a sea scout, is a sail-boat expert.*

**NORMA MERRITT**

*Vivacious Norma will tour the world.*

**ZORA LEE SMITH**

*Skilful handwork promises her a bright future.*

**MIRIAM COBLE**

*She studies music and hopes to teach it later.*



Bradford  
Walton  
Webb  
Coble

Givens  
Phillips  
Herhalser  
Perry

Baker  
Krischel  
Renner  
Bruer

Claxton  
Brock  
Blakely  
Latimer

Hall  
Drussa  
Morton  
Niederhuth

Dee  
Leach  
Kemm  
Boone

Dollison  
Harvey  
Elkins  
Abernathy

LUCILLE GIVENS

*Lucille will be a well-read secretary.*

EMMA JEAN BAKER

*Missionary work is her ideal of a life-time job.*

FERN CLAXTON

*Fern has a lovely voice just suited for opera.*

JEAN HALL

*Jean isn't definitely decided as to her career.*

VIRGINIA DEE

*Virginia will do research work in Africa.*

NORMA J. DOLLISON

*Blonde Norma will model dresses.*

GWENDOLYN PHILLIPS

*Artistic Gwen will design clothes.*

HELEN KRISCHEL

*This well-read lass will be a nurse.*

FREDRICK BROCK

*This High Times sleuth looks M. D.-ward.*

HILDRED DRUSSA

*She'll have the pleasure of beautifying women.*

ROSEMARY LEACH

*Rosemary's ability lies in secretarial work.*

CAROLYN HARVEY

*This future nurse dreams of travel.*

AUDRIE HERHALSER

*Audrie will be a famous dress designer.*

MAXINE RENNER

*Maxine will follow the journalistic field.*

CAROL BLAKELY

*Her nimble fingers will fly on a typewriter.*

LOTTIE BELLE MORTON

*Lottie Belle's aim is to beautify people.*

CARL KEMM

*Carl is an interested sports spectator.*

MARY SUE ELKINS

*Mary Sue wants to be known as a famous violinist.*

MARIE PERRY

*Marie will teach either music or English.*

ROBERT BRUER

*Bob will take up Diesel engineering as a career.*

JUANITA LATIMER

*A future dietician who now likes to knit.*

GLADYS NIEDERHUTH

*Gladys will use her ability to design clothes.*

PAULINE BOONE

*Studious Pauline is well fitted to be a nurse.*

BETTY ABERNATHY

*A future nurse for a marine hospital in Texas.*



Prosperi  
Billingsley  
Boyd  
Griffin

White  
Wilgus  
Cheek  
Rountree

McClure  
Eidson  
Haguewood  
Evans

Campbell  
Lair  
Cantrell  
Smith

Sullivan  
Rigg  
Jezzard  
Coffland

DOROTHY PROSPERI  
*Dorothy, peacess of sports, will grace a cottage.*

ALICE WHITE  
*Stidious Alice will be a business secretary.*

CHARLOTTE MCCLURE  
*Charlotte's interest is in the musical field.*

JUANITA CAMPBELL  
*This future secretary is efficiency itself.*

MARY SULLIVAN  
*Mary will wear the white uniform of a nurse.*

MAX HYDE  
*Max is attracted to electrical engineering.*

REGINA BILLINGSLEY  
*Nimble fingers will make her a good secretary.*

MARJORIE WILGUS  
*Marjorie will be a private secretary.*

JERRY EIDSON  
*Chemist Jerry has a bright future in radio.*

RUBY LAIR  
*Ruby will be a competent secretary to an M. D.*

MARY M. RIGG  
*Another secretary who's interested in sports.*

MARY L. BAYLIFF  
*Her nimble fingers will fly over typing keys.*

EDDIE BOYD  
*This architect will be known for high flying.*

BERNIADINE CHEEK  
*Peppy "Bernie" will be an interior decorator.*

ALDEAN HAGUEWOOD  
*This ardent reader hopes to model dresses.*

WILDA CANTRELL  
*Animated Wilda will make a lovely steno.*

PAUL JEZZARD  
*Camera-man Paul will construct buildings.*

FRANCES HEIMBURGER  
*She wants to live again in China, her ideal land.*

VIRGINIA GRIFFIN  
*Virginia will be a steno after going to college.*

ALLENE ROUNTREE  
*Musical Allene will be a singing secretary.*

ELEANOR EVANS  
*Poised Eleanor will live in some foreign place.*

ELOISE SMITH  
*Eloise is a domestic miss who'll write shorthand.*

MARY J. COFFLAND  
*A future old maid, sez she, to run an orphanage.*

JANICE WICKERSON  
*This traveler will circle the globe.*



Hyde  
Bayliff  
Heimbürger  
Wilkerson

Stigall  
Woodson  
Wilson  
Harris

Tatum  
Nall  
Andrews  
Palmer

Lahar  
Pearce  
Buchanan  
Bollinger

Tharp  
Cantrell  
Keele  
Jones

Crowe  
Cunningham  
Farmer  
West

McCurry  
Lawrence  
Lewis  
Maxey

**KATHLEEN STIGALL**

*This Scotch lassie  
is an actress of  
high rating.*

**HELEN TATUM**

*"Number please"  
will be her future  
request.*

**MARJORIE LAHAR**

*A student who'll  
specialize in  
medical work.*

**CHARLES THARP**

*He'll be a surgeon  
or electrical  
engineer.*

**VIOLET CROWE**

*Stenographic work  
is just down  
her alley.*

**THELMA MCCURRY**

*Thelma craves  
renown in the  
secretarial world.*

**MARY WOODSON**

*Mary will be armed  
with pencil and  
dictation pad.*

**MILDRED NALL**

*Mildred will make  
her work in the  
field of music.*

**BETTY LOU PEARCE**

*Dancing Betty  
will work as a  
secretary.*

**FREDA CANTRELL**

*To be a good secre-  
tary is  
pretty Freda's aim.*

**L. CUNNINGHAM**

*She'll teach girls  
the proper way  
to play games.*

**JACK LAWRENCE**

*Scientific Jack  
will be a  
high flyer.*

**IRENE WILSON**

*Irene's desire is  
to help the  
suffering.*

**MAXINE ANDREWS**

*She's happily begun  
her housekeeping  
career.*

**BOB BUCHANAN**

*Bob likes to work  
with groups as the  
Boy Scouts.*

**DOROTHY KEEFE**

*She'll type or per-  
haps design  
dresses.*

**BETTY FARMER**

*A world traveler,  
she'll follow  
the road.*

**DORRIS LEWIS**

*If you want a secre-  
tary, Dorris is the  
one to see.*

**DON HARRIS**

*Don will soon be  
installed in the  
civil service.*

**GLENIS PALMER**

*A future farmer-  
ette who'll raise  
pumpkins.*

**NEDRA BOLLINGER**

*Artistic Nedra will  
design  
dowagers' clothes.*

**LOU EVA JONES**

*Nimble-footed Lou  
Eva will be a  
student nurse.*

**ISABEL WEST**

*She'll whistle and  
sing as she  
types.*

**SYLVIA MAXEY**

*Sylvia will be an art  
director in the  
movies.*



Kincaid  
Bell  
Luster  
Rogers

Shelton  
Radley  
McDaniel  
Pering

Keltner  
Hines  
Coffing  
Stewart

Persinger  
Squibb  
Fuller  
Littman

Peters  
Norris  
Cook  
Dean

#### CLIFFORD KINCAID

*A clarinetist with a militaristic ambition.*

#### DON SHELTON

*He's a cornet artist who'll succeed in music.*

#### RAMADINE KELTNER

*Ramadine will master all the foreign languages.*

#### GERALDINE PERSINGER

*Vicious "Gerry" will pound a typewriter.*

#### KATHLEEN PETERS

*Kathleen's ambition is to be a deaconess.*

#### MARY M. WOODY

*The secretarial field lures dancing "Bodge."*

#### GEORGIA MAE BELL

*Trim Georgia Mae is destined to be successful.*

#### RAY RADLEY

*Ray's salesmanship will win him a good job.*

#### GAIL HINES

*Gail desires to wear a starched white uniform.*

#### NANCY SQUIBB

*Nancy will use her art in designing dresses.*

#### MARIE NORRIS

*"Speedy" Marie will be an excellent typist.*

#### MILDRED BROOKS

*She reads and plans to be a commerce teacher.*

#### RUTH LUSTER

*Ruth will dance her way through college life.*

#### NATALIE MCDANIEL

*Amateur skating will lead her to be a "pro."*

#### RUTH COFFING

*Talented Ruth will be a music supervisor.*

#### LUCILLE FULLER

*Lucille will receive her M. A. in art.*

#### BETTY JANE COOK

*"Jitterbug" Betty will take a business course.*

#### MARJORIE CRANE

*Peppy Marjorie is undecided as to her career.*

#### MARY ROGERS

*Domestic Mary will be a special nurse.*

#### LILLIAN PERING

*Lillian wants a college diploma stamped "A. B."*

#### JEAN STEWART

*Jean inclines her ear toward music and college.*

#### ARTHUR LITTMAN

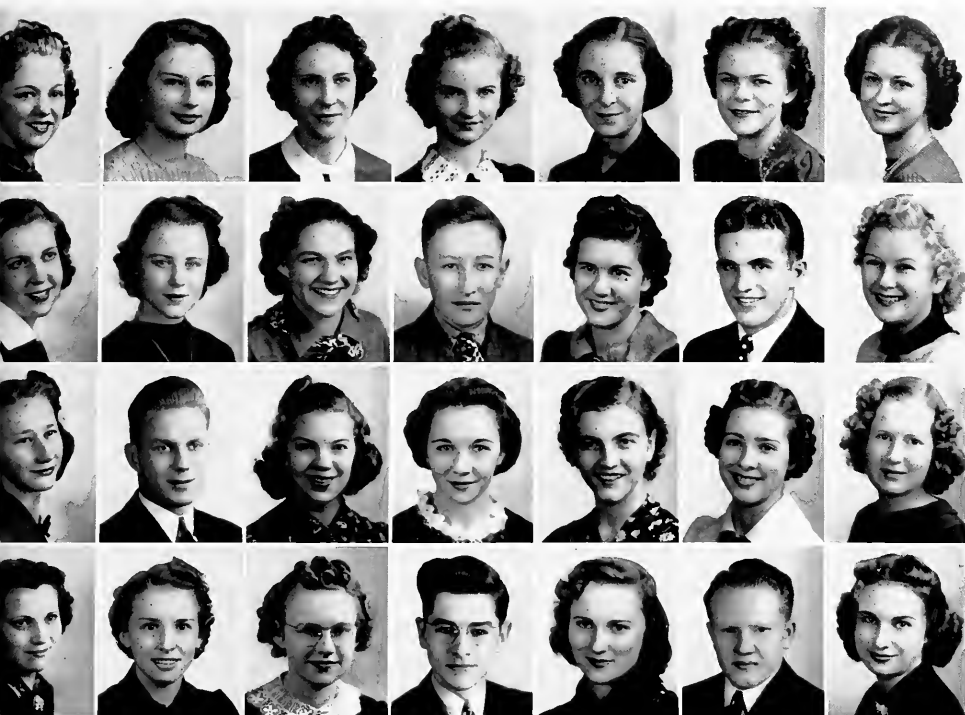
*Flyer Art will be an aeronautical engineer.*

#### KATHRYN DEAN

*She'll overcome any obstacle in her life work.*

#### MARTHA ANNESSER

*In the future Martha will say "Number please."*



Woody  
Brooks  
Crane  
Annesser

Painter  
Medlock  
Hancock  
Spink

Young  
Shockley  
Neal  
Barton

Gallagher  
Johnson  
Reaves  
Copening

Suggs  
Steury  
Harrison  
Gutzman

Shillcutt  
Carter  
Armstrong  
Portman

Jones  
Foster  
Wimmer  
Hiatt

NORMA PAINTER

*Norma knits and longs to be a French teacher.*

ROSEMARY YOUNG

*Domestic Rosemary will teach home economics.*

THELMA GALLAGHER

*Thelma swims to keep trim for a nursing career.*

KATHERINE SUGGS

*Dancing feet lead her to clerical efficiency.*

BETTY SHILLCUTT

*Popular Betty is tapping her way to stardom.*

WILDA MAE JONES

*Vivacious Wilda will be famous as a dancer.*

MARY F. MEDLOCK

*Mary likes to dance and loves to learn new steps.*

JOAN SHOCKLEY

*Jody's twinkling feet dance her on to fame.*

EVERETT JOHNSON

*A typical sportsman who wants to be an aviator.*

ALICE STEURY

*Alice will specialize in home economics work.*

RALPH CARTER

*Our best athlete, he'll be a physical director.*

ELIZABETH FOSTER

*Shapely Beth will be a perfect dress model.*

BOB HANCOCK

*Bob will succeed in medicine as he has in sports.*

MARGARET NEAL

*Gifted Peggy will be listed as a famous author.*

LILLIAN REAVES

*A future secretary who's a sports fan.*

LENA HARRISON

*Skilled hands will make Lena a famous surgeon.*

FRANCES ARMSTRONG

*Efficiency itself is this future secretary.*

ELLA WIMMER

*Her fingers will fly over a typewriter's keys.*

OREAN SPINK

*Orean will succeed in any field she enters.*

BETTY BARTON

*Betty desires to teach either music or speech.*

JAMES COPENING

*This tennis fiend will be a radio engineer.*

ELAINE GUTZMAN

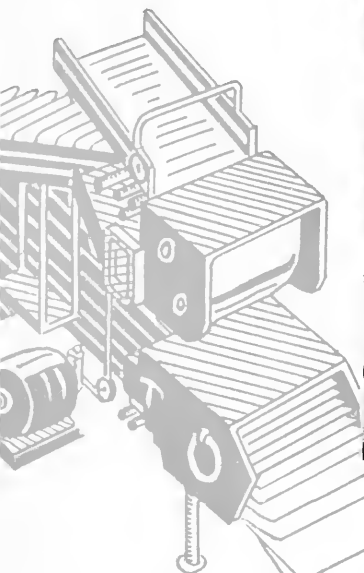
*Well-read Elaine will be an outstanding nurse.*

BILLY PORTMAN

*An M. D. in the making is chemistry minded Bill.*

MARGARET HIATT

*This future secretary is versed in dancing.*



St. Aubyn  
Bowers  
Ford  
Rodgers

Thornburgh  
Gaston  
Swadley  
Marlin

Jarrett  
Atwell  
Savage  
Ellington

McCann  
Spake  
Nevils  
Baer

Stringer  
Silkey  
Woolley  
Beach

FREDERIC ST. AUBYN

*He reads about the countries he wants to visit.*

BOBBIE THORNBURGH

*Bobbie will do office work for some executive.*

PHYLLISS JARRETT

*Blonde Phylliss will be an efficient secretary.*

MARY J. MCCANN

*A pretty scholar is this future school teacher.*

MARY STRINGER

*This la belle petite plans to be a nurse.*

BILLY LAWSON

*Woodwork-minded Billy will be a radio engineer.*

CLIFFORD BOWERS

*The baseball diamond calls this athletic lad.*

SAMMIE GASTON

*Lively Sammie will be an electrical engineer.*

JOHN ATWELL

*Grid-star John will be a radio stockman.*

LILLIAN SPAKE

*Lillian will be a decorative office worker.*

GENE SILKEY

*This baseball star's aim will be radio engineering.*

BONNA JEAN PHELPS

*After S. H. S. Bonna will be a housewife.*

LEONARD FORD

*Leonard will sling a mean butcher's knife.*

THEODORE SWADLEY

*Ted will be a mortician—an undertaker to us.*

VIRGINIA SAVAGE

*Virginia will be a buyer for her mother's shop.*

EARL NEVILS

*Earl has dreams of being a mechanical engineer.*

BILL WOOLLEY

*Bill wants to go to college and make a million.*

EUGENE JOHNSON

*Eugene will be a Springfield business man.*

THELMA RODGERS

*Thelma will be a high-flying aviatrix.*

MARJORIE MARLIN

*This "geometric" lass will teach school.*

MARTHA ELLINGTON

*This accomplished musician loves to travel.*

LINNIE BAER

*Linnie will be known for her snapshots.*

CAROL BEACH

*Domestic Carol will teach home economics.*

FLORA J. CONINE

*She now sees but hopes to be a beauty operator.*





Lawson  
Phelps  
Johnson  
Conine

Albright  
Chrisman  
Morris  
Thompson

Radley  
Whiteley  
Mangan  
Goudelock

Crain  
Purcell  
Buchanan  
Winegardner

Mason  
Conant  
Erb  
Annesser

Bancroft  
Carter  
Johnson  
Thomas

Eoff  
Massey  
James  
Call

FRANCES ALBRIGHT

*Frances will go to college; then be a nurse.*

CHRISTINE RADLEY

*Christine is going to be a music teacher.*

ERNESTINE CRAIN

*She'll be happy if she finishes high school.*

SHIRLEY MASON

*Shirley will be a secretary or nurse.*

RAMONA BANCROFT

*Ramona's main interest will be in home economics.*

MELBA EOFF

*Melba will soon be installed in the civil service.*

WILADEAN CHRISMAN

*Quiet Wiladean will succeed in any occupation.*

ANNA L. WHITELEY

*An excellent typist, she'll do secretary work.*

ELIZABETH PURCELL

*Elizabeth will be an efficient office worker.*

HAROLD CONANT

*Glass blowing interests this curly haired lad.*

VIOLA CARTER

*Viola would like to work in a beauty parlor.*

LORENE MASSEY

*Lorene says she'll be an expert stenographer.*

MARTHA L. MORRIS

*Martha Lou is going to be a social worker.*

MARY L. MANGAN

*Mary Louise is going to be a stenographer.*

JUANITA BUCHANAN

*Juanita, another name on the secretary's list.*

MILDRED ERB

*Mildred will be a journalist.*

MARY A. JOHNSON

*Mary Anne is going to be a surgical nurse.*

RICHARD JAMES

*Piloting a plane interests this boy.*

D. THOMPSON

*"Downie" is still undecided about her career.*

FRANCES GOUDELOCK

*Frances wants to visit the state of Washington.*

ROY WINEGARDNER

*Roy will have a pretty wife—one who can cook.*

MAXINE ANNESER

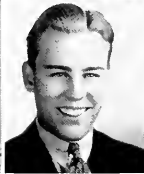
*Maxine will be an excellent swimming teacher.*

MAXINE THOMAS

*Pretty Maxine will be a laboratory technician.*

BETTY JEAN CALL

*Nursing is the future career of this senior.*



Hoskins  
Kastendieck  
Casada  
Verink

Gardner  
Davis  
Vance  
Morris

Rothermel  
Davis  
Moore  
Laughlin

Peterson  
Bell  
Brown  
Appleby

Mykrantz  
Scholfield  
Lederer  
Nash

#### TAYLOR HOSKINS

*An athletic star whom we hope will go far.*

#### LEONARD GARDNER

*He'll be a forest ranger and wear shiny boots.*

#### BETTY ROTHERMEL

*This sports fan will turn her talent to nursing.*

#### JOHN PETERSON

*"Jack Benny's" future radio announcer.*

#### DORIS MYKRANTZ

*Any day now you'll be hearing her over the air.*

#### BILL HOLMES

*Casanova Bill will be an auto mechanic.*

#### BOB KASTENDIECK

*A cartoonist who'll be a civil engineer.*

#### ROSCOE DAVIS

*A farmer in-the-making who likes basketball.*

#### FRANCES DAVIS

*A home economics student who likes to knit.*

#### BOB BELL

*A gun collector who'll design airplanes.*

#### FRANK SCHOLFIELD

*A short story writer who loves to play tennis.*

#### FRED LUBBERS

*Our bass drummer wants to fly.*

#### MAX CASADA

*A traveling salesman he will be.*

#### JACK VANCE

*To study medicine is this young man's aim.*

#### PAULINE MOORE

*Peppy Pauline chooses to have a medical career.*

#### MARGIE BROWN

*A future pianist who's interested in bowling.*

#### FRANK LEDERER

*An athletic lad who'll be a Diesel engineer.*

#### A. W. SHARP

*An ardent sports fan who'll be an accountant.*

#### GENE VERINK

*Gene's work will lie in the mechanical field.*

#### MARY V. MORRIS

*Scholastic Mary will write and dance.*

#### ALVIN LAUGHLIN

*A would-be forester who loves to dance.*

#### HELEN M. APPLEBY

*Cooking is her hobby—object matrimony.*

#### EVELYN NASH

*This knitter will soon be pecking at a keyboard.*

#### EDWARD MCMURGEN

*A would-be traveler who wants to be a broker.*



Holmes  
Lubbers  
Sharp  
Malmgren

Toombs  
Brame  
Leavell  
McKnight

Sunderland  
Pierpont  
Stevens  
Chastain

Miller  
Shay  
Widders  
Theuer

Harris  
Burdick  
Moore  
Stewart

McCoy  
Davison  
Barnhouse  
Lynott

McDowell  
Berst  
Kilburn  
Wheeler

EARL TOOMBS

*A grocer clerk  
who'll soon have  
his own store.*

ROBERT SUNDERLAND

*His magic baton  
will soon make him  
a great maestro.*

ETHEL MILLER

*A tennis star  
who'll nurse  
the sick.*

HOPE E. HARRIS

*She's a future  
M. D. who collects  
elephants.*

PAULINE MCCOY

*A seamstress who  
will teach  
others.*

MAURICE McDOWELL

*A future minister  
who enjoys  
reading.*

ALLAN BRAME

*An industrious boy  
who'll go far,  
we're sure.*

MARGARET PIERPONT

*She will benefit  
from domestic  
science shortly.*

MILICENT SHAY

*She's already keep-  
ing house in a little  
cottage.*

ISABELLA BURDICK

*A scientific miss  
who'll teach  
mathematics.*

GLENN DAVISON

*A stamp collector  
who'll be an  
aviator.*

JACK BERST

*A gay young man;  
he's aeronautically  
minded.*

HAROLD LEAVELL

*He studies avidly  
to be another  
Pasteur.*

GEORGE STEVENS

*He predicts he'll  
make great progress  
on the stage.*

CARL WIDDERS

*A lad who'll join the  
navy to see  
the sea.*

RUTH MOORE

*Versatile Ruth will  
be the head of  
a household.*

PHYLLIS BARNHOUSE

*This winged Mer-  
cury skates like  
a dream.*

JUNIOR KILBURN

*A reader who likes  
electrical  
engineering.*

BOB MCKNIGHT

*Don Juan Bob will  
be a famous  
scientist.*

FRANK CHASTAIN

*A sportsman  
who'll be an  
aviator.*

ROBIN THEUER

*A sports fan who'd  
like to own  
the mint.*

FRANCES STEWART

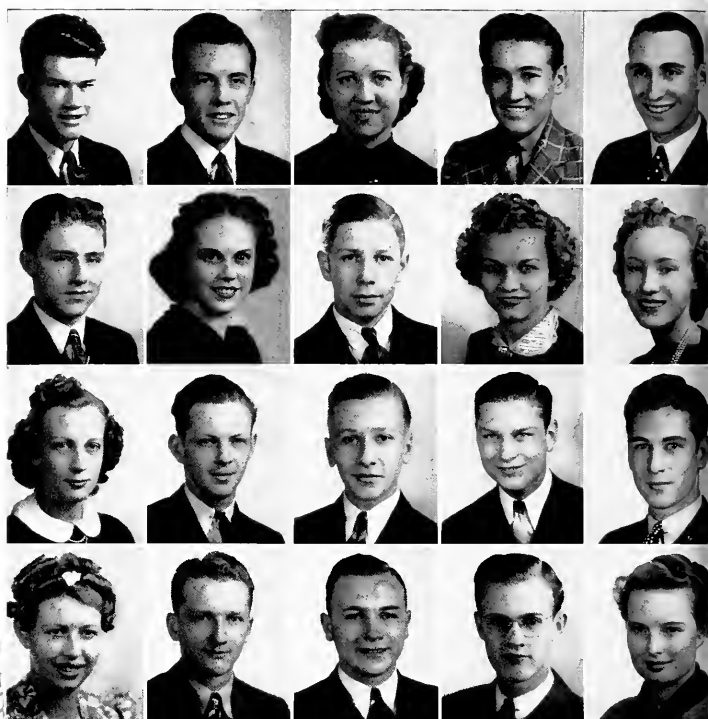
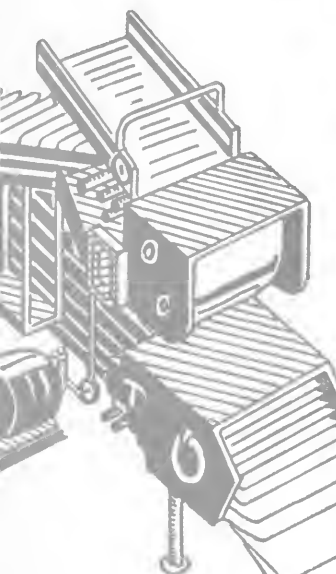
*This knitter will  
be a home  
economics fan.*

FRANK LYNOTT

*A fisherman  
who'll take to  
the air.*

MARY JO WHEELER

*Pretty "Jo" will  
care for those  
who are ill.*



Erwin  
Wilkinson  
Kiefer  
Kamerer

Moffett  
Ferguson  
Spicer  
Garvin

Dixon  
Gay  
Herweg  
Salts

Embry  
Rogers  
Burdett  
Jameson

Allison  
Miller  
Doran  
Hayes

GLEN ERWIN

*He'll find a job so he can support his wife.*

JOE BOB MOFFETT

*A medical career is Joe Bob's choice.*

JUANITA DIXON

*Juanita's going to make people beautiful.*

BOB EMBRY

*Flying above the clouds will some day thrill Bob.*

PAUL ALLISON

*Ministerial work interests Paul a great deal.*

LILLIAN UCKER

*A future aviatrix who'll fly her own plane.*

GENE WILKERSON

*To be a successful business man will please Gene.*

CLESTINE FERGUSON

*She likes dancing but will take dictation.*

KENNETH GAY

*Kenneth would like to be an engineer.*

RUTH ROGERS

*A regular news-hound is Journalistic Ruth.*

HELEN MILLER

*To be a dietitian is Helen's aim.*

JOHN ARBETT

*A swell baseball player who'll be a salesman.*

HELEN KIEFER

*Dietetics attracts the blonde singer.*

FRANK SPICER

*A prospective salesman with a good line.*

JOHN HERWEG

*This taciturn lad will be a medical doctor.*

TOM BURDETT

*A football man who'll succeed professionally.*

DON DORAN

*He'll succeed in the life work which he chooses.*

RICHARD MORRIS

*This "Casanova" will be a traveling salesman.*

DOROTHY KAMERER

*A business course will please Dorothy.*

CHARLES GARVIN

*Charles will some day be a mechanic.*

ALLEN SALTS

*This young man would like to be an engineer.*

JIMMIE JAMESON

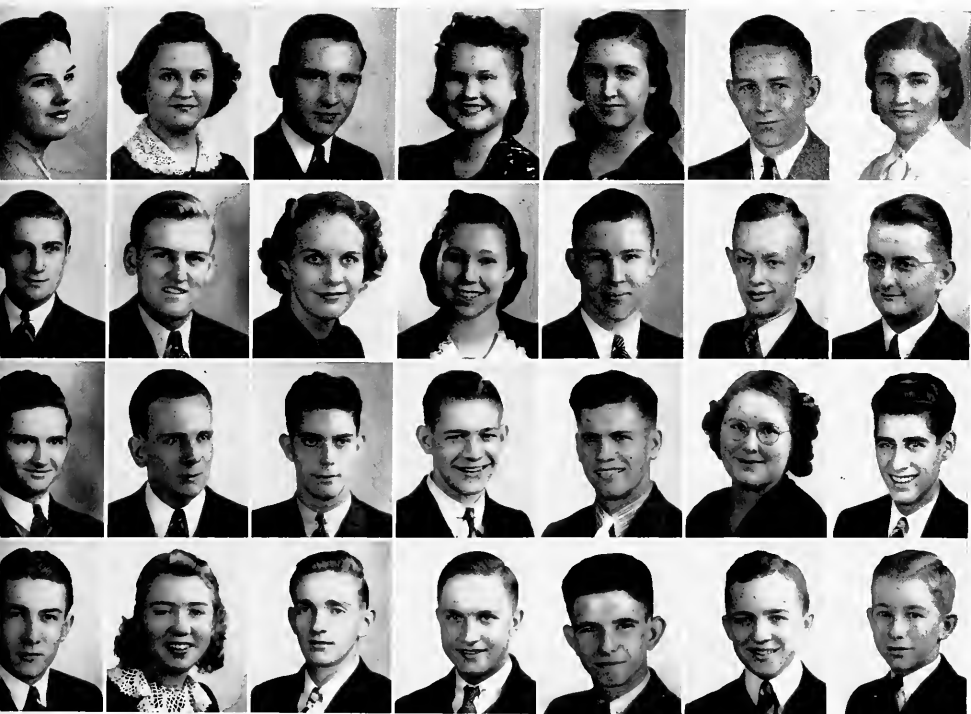
*Jimmie will be a doctor with a musical hobby.*

BILLIE HAYES

*Billie would like to be an air hostess.*

EDDIE MYERS

*He'll be a seaman with a girl in every port.*



Ucker  
Abbott  
Morris  
Myers

Tiffany  
Hughes  
Moore  
Schultz

Tharp  
Finkbinder  
Palmer  
Potter

Gilmore  
Headley  
Sherrell  
Jackson

Hastings  
Breier  
Chandler  
Louzader

Ovens  
Parker  
Adkins  
Dennis

Cave  
Davis  
Zay  
Killingsworth

#### MARJORIE TIFFANY

*Very talented, she wants to sing her way to fame.*

#### RAY THARP

*Ray, a popular band member, wants to be a doctor.*

#### BETTY GILMORE

*A laboratory technician who loves to knit.*

#### BETTY HASTINGS

*This artist has a bright future in sketching.*

#### GEORGE OVENS

*Personable George will be an A-1 architect.*

#### JUNE CAVE

*June, a fast-witted girl, will be a missionary.*

#### VERGIL HUGHES

*The High Times editor will follow journalism.*

#### MARY FINKBINDER

*This housewife-to-be beats a mean Scotch drum.*

#### MYRTLE HEADLEY

*A future librarian who'll mend books.*

#### CLARENCE BREIER

*Civil service calls this versatile sportsman.*

#### BOB PARKER

*Woodwork interests this future air pilot.*

#### PAUL DAVIS

*Busy over lovely woodwork, he dreams of the air.*

#### CARL MOORE

*A football fan who'll be a news reporter.*

#### WILLIAM PALMER

*A theater-goer who'll write plays.*

#### GLANE SHERRELL

*This snappy drummer wants to fly a plane.*

#### RAYMOND CHANDLER

*An electrician who won't blow fuses.*

#### DOROTHY ADKINS

*This pleasant art lover longs to be a surgeon.*

#### BILL ZAY

*A soon-to-be truck driver who loves to sing.*

#### HILDA SCHULTZ

*Stadious Hilda aims for the secretarial field.*

#### EUGENE POTTER

*A future moving picture operator.*

#### ANDREW JACKSON

*This dog fancier will be a news reporter.*

#### ORVILLE LOUZADER

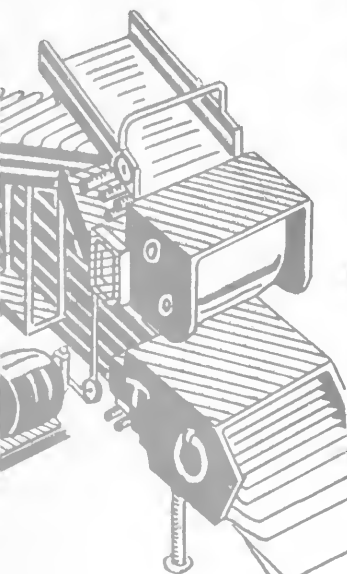
*A basketball fan who'll join the nacy.*

#### KENNETH DENNIS

*He will soon enter the broad field of law.*

#### TOM KILLINGSWORTH

*A tennis player who's interested in business.*



Molder  
Carter  
Wellman  
Wheeler

Hamilton  
Pumphrey  
York  
Newberry

Reeves  
Fay  
Shriver  
Brock

Groblebe  
Adkins  
Palmer  
Messmer

Mason  
Hoss  
Ackerman  
Black

**EDNA MOLDER**  
*Domestic Edna will take a fling at high flying.*

**BURL HAMILTON**  
*His college course will include dating the co-eds.*

**JAMES REEVES**  
*A speed bug who'll be an aviator.*

**IDA BESS GROBLEBE**  
*She will sit on a cushion and sew a fine seam.*

**PAUL MASON**  
*A future business man who has a mania for tennis.*

**MARY KEELY**  
*Musical Mary will tutor French.*

**STANLEY CARTER**  
*Mechanically minded, he will teach manual arts.*

**JACK PUMPHREY**  
*An enthusiastic public-speaking lawyer.*

**DOROTHY JEAN FAY**  
*This reporter will be a laboratory technician.*

**EUGENE ADKINS**  
*A civil engineer in the making.*

**GENE HOSS**  
*A photo enthusiast who'll be a civil engineer.*

**JOSEPH MOFFITT**  
*He'll make civil engineering his life work.*

**HAROLD WELLMAN**  
*A golf fan who'll study architecture.*

**MAXIE YORK**  
*You'll see her soon modeling the latest style.*

**JOAN SHRIVER**  
*A violinist in the making, we think.*

**WILMA PALMER**  
*This picture collector will be a globe trotter.*

**BOB ACKERMAN**  
*A good football player who'll play "pro."*

**RALPH GASTON**  
*A civil engineer of tomorrow.*

**DON WHEELER**  
*A crooner who wants to be another Crosby.*

**JAMES NEWBERRY**  
*"Jimmie" will be an athletic director.*

**CARROLL BROCK**  
*A theater-goer who'll be a mining engineer.*

**FRANK MESSMER**  
*A future stenotypist who's interested in democracy.*

**ROY BLACK**  
*A jitterbug who'll be a news reporter.*

**BILL STEVICK**  
*This newshound will follow a newspaper career.*



Keely  
Moffitt  
Gaston  
Stevick

Noble  
Westervelt  
Rupert  
Corbett

Hunt  
Kreider  
Morrison  
Kiefer

Gurley  
Aldridge  
Young  
Edmonson

Wilhite  
Baker  
Dameron  
Salley

Russell  
McDaniel  
Atwell  
Hyder

Beezley  
Whitaker  
Smith  
Duncan

#### LEWIS NOBLE

*This sportsman will be a caterpillar operator.*

#### GLEN HUNT

*Glen will go through life as a forest ranger.*

#### MARGY GURLEY

*A cinema goer who loves to knit.*

#### ELZIE WILHITE

*Elzie's a nursing aspirant with dancing feet.*

#### DON RUSSELL

*A sports fan who'll make an excellent salesman.*

#### JUANITA BEEZLEY

*Pretty "Nita" will sit before a keyboard all day.*

#### BOB WESTERVELT

*A music lover who'll be a lawyer.*

#### GEORGE KREIDER

*He'll be a glibly charming, silver-tongued orator.*

#### HOWARD ALDRIDGE

*He'll become rich as a draftsman.*

#### NOREENE BAKER

*She'll make a good secretary for a business man.*

#### JEWEL MCDANIEL

*As an airmail pilot he'll be in all kinds of weather.*

#### AUDREY WHITAKER

*He'll draw plans for beautiful buildings.*

**AUDREY RUPERT**  
*Audrey sews and hopes to be a dime store clerk.*

**BILL MORRISON**  
*To join the navy and see the world is his desire.*

**JOHN YOUNG**  
*John will be an electrician of the first class.*

**EDWIN DAMERON**  
*Edwin's sure to be a salesman of high standing.*

**EULALIE ATWELL**  
*You'll answer to Eulalie's "number please."*

**LEWIS SMITH**  
*He wants to join the army and fly airplanes.*

**EDWARD CORBETT**  
*A cornet artist who'll give music lessons.*

**DEAN KIEFER**  
*He will be referred to as a "keeper of the bees."*

**JIMMIE EDMONSON**  
*This journalistic lad will create stories.*

**LLOYD SALLEY**  
*While he works he dreams of being a forest ranger.*

**DICK HYDER**  
*Dick likes anything connected with aviation.*

**ELBERTA DUNCAN**  
*We'll envy Elberta a "whiz" at mathematics.*



Levan  
Wellock  
Hamilton  
Nunn

Thurman  
Sechler  
Montgomery  
Roland

Mayfield  
Bear  
Newton  
Kemm

Adams  
Yates  
Westfall  
Napier

Newton  
Shultz  
Hennessy  
Hawkins

MILDRED LEVAN

*To be a violinist is the drum corps major's aim.*

GERALD THURMAN

*He wishes to fly but is now content to hunt.*

JAMES MAYFIELD

*He skates as though he were born to do so.*

BILLY ADAMS

*A mathematician who'll design skyscrapers.*

GLEN NEWTON

*He is already embarked on a marriage career.*

FRANK MORTON

*Résumé Editor will write M. D. after his name.*

MARJORIE WELLOCK

*She is a singer who collects lives of singers.*

MAXINE SECHLER

*A knitter who'll be a successful business woman.*

PERRY BEAR

*He'll join the army and make a "go" of it, too.*

MARY YATES

*A nurse who'll brighten the corner wherever she is.*

DWIGHT SHULTZ

*A hunter who'll be an electrical engineer.*

VIRGINIA KINLOCH

*Versatile Nelle hopes to be a preacher's wife.*

REBECCA HAMILTON

*To marry a millionaire is her desire.*

LEE MONTGOMERY

*Handsome Lee will go to college to study.*

DON NEWTON

*This graceful skater will be famous soon.*

BILL WESTFALL

*Very soon now you'll see him teaching school.*

JOHN HENNESSY

*To be a coach at a university is his desire.*

BETTY JANE LLOYD

*Betty is still undecided as to her career.*

CARL NUNN

*A bright young man who's college minded.*

DEAN ROLAND

*A music lover who'll be a forest ranger.*

JAMES KEMM

*Our High Times editor will be a journalist.*

KATHLEEN NAPIER

*She'll be a secretary with photography as a hobby.*

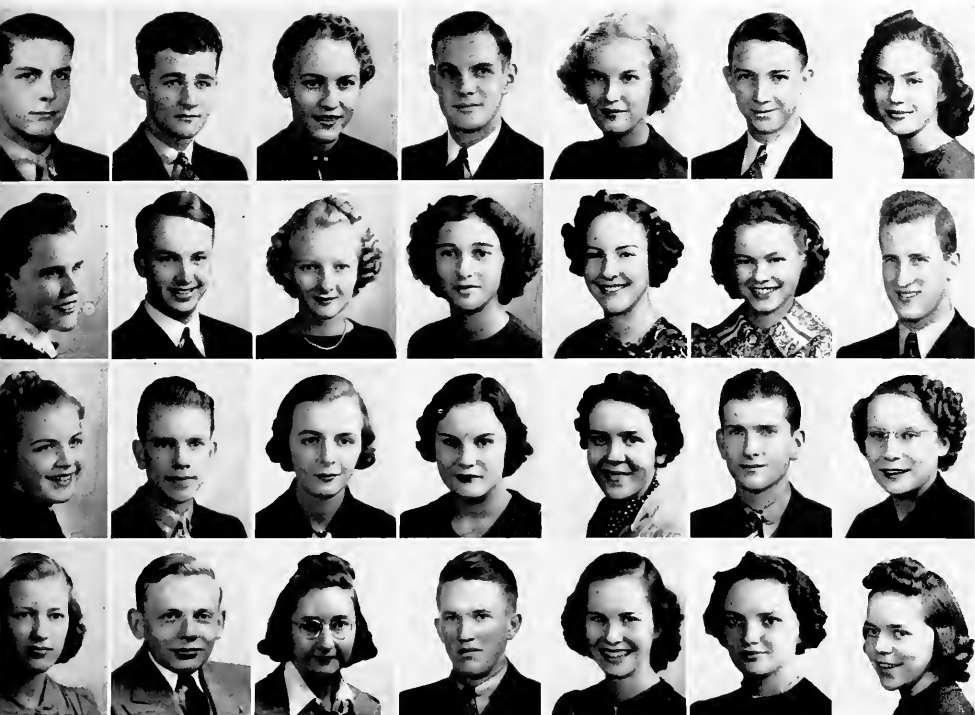
HAL HAWKINS

*This sports fan will some day be a doctor.*

LOUISE SULLIVAN

*Louise would like to be a history teacher.*





Morton  
Kinloch  
Lloyd  
Sullivan

Viets  
Reed  
Sechler  
Killingsworth

Crumpley  
Gaines  
Stewart  
Kelley

Newman  
White  
West  
Steele

McGinnis  
Kelly  
Devore  
Oaks

Locke  
Bell  
Hilsabeck  
Jemes

Philbeck  
Ryburn  
Evers  
Ward

#### BOB VIETS

*Bob will use his business ability as a banker.*

#### PATSY CRUMPLEY

*Artistic Pat will create exciting stories.*

#### GENE NEWMAN

*Gene plans to be a surgical doctor.*

#### MAOLA MCGINNIS

*Poetic Maola aspires to be a psychiatrist.*

#### KENNY LOCKE

*South American trade lures resourceful Kenny.*

#### GWEN PHILBECK

*This Jill of all trades loves to travel.*

#### JACK REED

*He'll turn his talent to the engineering field.*

#### MARY JUNE GAINES

*This Scotch Kiltie is a future dress designer.*

#### MILDRED WHITE

*An artist with talent for the commercial field.*

#### ELIZABETH KELLY

*A nurse's cap will crown Elizabeth's shining hair.*

#### BONNIE BELL

*Bonnie is interested in sports and not a career.*

#### PAUL RYBURN

*Paul is going to be an expert Diesel engineer.*

#### ERRETT SECHLER

*A future postmaster is this likly lad.*

#### BETTY J. STEWART

*Jean will marry, be a nurse, or fly an airplane.*

#### ALENE WEST

*This air-minded miss wants to be an air hostess.*

#### MARY DEVORE

*Mary'll be a dietician after a nurse's training.*

#### HAROLD HILSABECK

*Government work interests this lady's man.*

#### DOROTHY EVERS

*"Dot" will teach science in a high school.*

#### R. KILLINGSWORTH

*Studious Bob will make a splendid "prof."*

#### BETTY J. KELLEY

*A future playwright is this poetic miss.*

#### HOMER STEELE

*Civil service work appeals to this photo fiend.*

#### PAULA OAKS

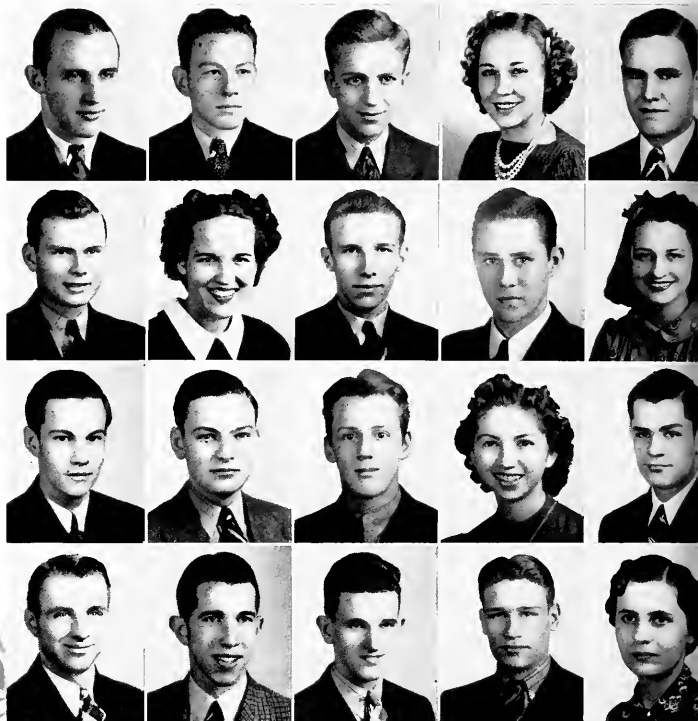
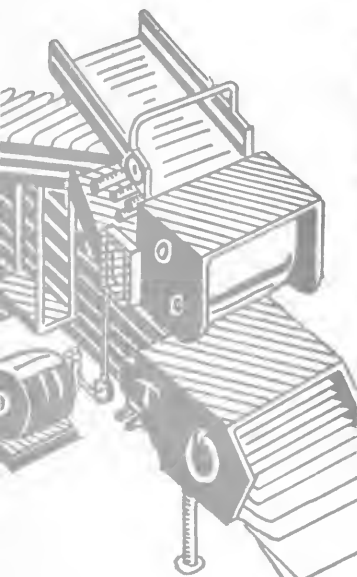
*Lyrical Paula will win criminal cases.*

#### ELAINE JEMES

*A marvel at Latin—she wants to own a bookstore.*

#### IANTHA WARD

*Petite Iantha takes everything in her stride.*



Stone  
Jones  
Tucker  
Hankins

Frankenfield  
White  
Diemer  
Reps

Chubb  
Webb  
Chatham  
Johnston

Hoover  
Giles  
Woosley  
Davis

Hoey  
Morehouse  
Wasson  
Cross

**BUD STONE**

*A sports fan who'll be an athletic coach.*

**LLOYD FRANKENFIELD**

*Air-minded Lloyd will be a mechanical engineer.*

**BOBBY CHUBB**

*A swell player of the French horn, we know.*

**GWENDOLYN HOOVER**

*She'll soon be a business man's helper.*

**JOHN HOEY**

*A book lover who'll be an electrical engineer.*

**JACK DIXON**

*Meet the President of 1948, fellow students.*

**BILL JONES**

*A cinema goer who'll be a biological scientist.*

**LUCILLE WHITE**

*It's all know "Cille" will be a great artist.*

**BILL WEBB**

*A typical jitterbug who'll be a race driver.*

**OAKLEY GILES**

*He'd love to go to Annapolis and be a sailor.*

**MARY MOREHOUSE**

*Pretty "Mary" is much interested in automobiles.*

**BETTY TAULMAN**

*Pretty Betty will design clothes.*

**TEDDY TUCKER**

*A rising public speaker who'll teach physics.*

**JACK DIEMER**

*A future college-goer who likes hunting.*

**BILL CHATHAM**

*A china-dog fancier who'll design stage scenery.*

**JUANITA WOOSLEY**

*She'll soon be typing for a major concern.*

**WADE WASSON**

*A stamp collector who is air-minded.*

**HOBART POTTER**

*A trombone player and an aeronautical engineer.*

**GENE HANKINS**

*A moving picture director within the next few years.*

**JOHN REPS**

*Our swimming champion will be a tennis star.*

**LEO D. JOHNSTON**

*Serious "Leo" will go far in mathematics.*

**WILBURN DAVIS**

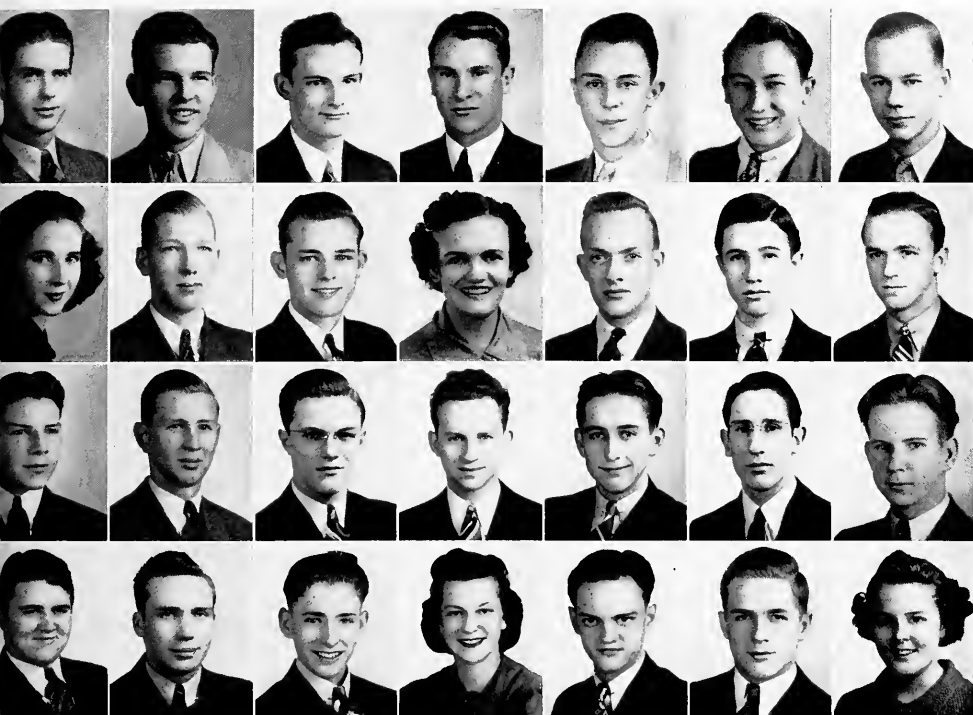
*He'll enter the field of air-conditioning.*

**PRISCILLA CROSS**

*She'll wear a nurse's cap on her brunette tresses.*

**WARREN HAMPTON**

*A tackler for work as well as football.*



Dixon  
Taulman  
Potter  
Hampton

Wicks  
Cox  
Lloyd  
Henderson

Smalley  
Brown  
Sullivan  
Woolley

Hamlin  
Doss  
Simon  
Kidd

Sevy  
Ream  
Richardson  
Widmeyer

Davis  
Frink  
Gray  
McKnight

Moore  
Abbott  
Harris  
Hubbard

ROY WICKS

*A mechanical engineer who enjoys fishing.*

DELBERT SMALLEY

*This young man has stage aspirations.*

JACK HAMLIN

*He'll be a lawyer like his father.*

LESTER SEVY

*"Les" will join the army to fly a plane.*

HARVEY DAVIS

*A future mechanical engineer.*

PAUL MOORE

*He'll make a very good stage director.*

PAUL COX

*This candid-camera fiend will be a music supervisor.*

ARTHUR BROWN

*In a few years he'll design tall buildings.*

JEAN DOSS

*To travel all around the world is her desire.*

FRANCIS REAM

*To win late cases is his ambition.*

JIMMY FRINK

*An artist who'll go to West Point.*

WILBURN ABBOTT

*The president of the student body will be a mortician.*

CHARLES LLOYD

*A baseball fan—he'll be a politician.*

HOWARD SULLIVAN

*He'll win cases before the highest courts.*

ELY SIMAN

*They'll be producing his plays on Broadway.*

RALPH RICHARDSON

*He'll join the navy to see the world.*

ROGER GRAY

*He'll be a banker but now he's mechanics-minded.*

KERMIT HARRIS

*This golden voiced tenor will be a doctor.*

JACK HENDERSON

*He hopes to see foreign places.*

HOWARD WOOLLEY

*Studios Howard will probably write novels.*

GENILIE KIDD

*Attractive "Jenny" will make marriage her career.*

HUBERT WIDMEYER

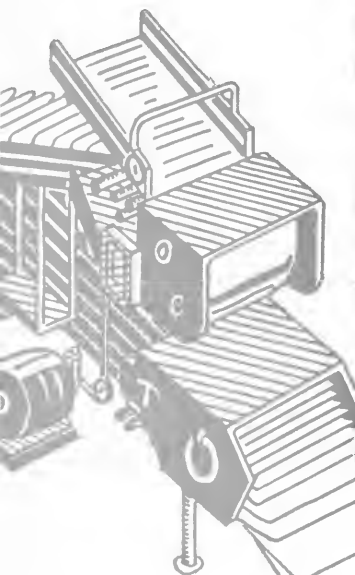
*His goal—a moving picture syndicate.*

F. MCKNIGHT

*He is thoroughly fascinated by journalism.*

MARGARET HUBBARD

*Shy Margaret loves to embroider.*



Wingo  
Hopkins  
Brockert

Snider  
Appleby  
Nichols

Mason  
Hart  
Baty

Hossenlopp  
Wilkerson  
Polly

Wisehart  
Brown  
Chappell

GERALD WINGO

*He'll join the navy so he can scrub decks.*

DESMOND SNIDER

*He'll fill your grocery order in short time.*

VIRGINIA MASON

*A future secretary who's a grand cook.*

A. HOSSENLOPP

*His hobby's building airplanes; he'll be a pilot.*

BETTY WISEHART

*This pretty miss will prepare tasty dishes.*

ISABELLE MCCLUNG

*A student who'll go far in music and dramatics.*

ANNA LOU HOPKINS

*Many laurels will be won by this pretty mermaid.*

EUGENE APPLEBY

*He swings a mean baseball bat so he'll be a pro.*

LEE HART

*A high scoring forward sure to attain his goal.*

JACK WILKERSON

*This mathematics-minded student will teach.*

LINDER BROWN

*Perhaps Linder will be "Farmer Brown" the second.*

BOB KILLIAN

*A baseball fan who'll be a civil engineer.*

TOM BROCKERT

*A soon-to-be civil service applicant.*

FAYE NICHOLS

*A sportswoman who'll travel round the world.*

EVERET BATY

*He'll work in the new field of radio television.*

BLAKE POLLY

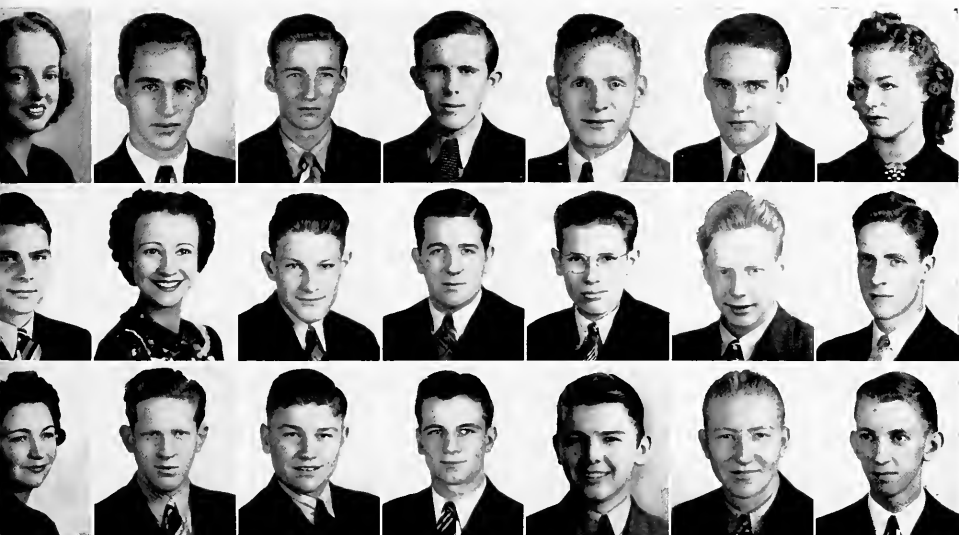
*His course will follow Diesel engineering.*

BETTY JO CHAPPELL

*A pretty miss who'll be an advertising manager.*

HELEN MACE

*An athletic girl who's grand at tennis.*



McClung  
Killian  
Mace

Latham  
Barns  
Murphy

Coones  
Barclay  
Gott

Tuckwood  
White  
Magers

Trotter  
Duncan  
Hoeigen

Cummins  
Malone  
Lowe

Gray  
Smith  
Courtwright

GERALD LATHAM  
*Studios Gerald  
will be a news  
commentator.*

J. D. COONES  
*Outdoor sports  
appeal to this  
future engineer.*

FRANK TUCKWOOD  
*He'll join the army  
to wear a uniform,  
and how!*

LEONARD TROTTER  
*He'll join the navy  
to see the  
world.*

CLARKE CUMMINS  
*Studios Clarke will  
fly his own  
plane.*

VIRGINIA GRAY  
*An extensive  
reader who'll  
be a nurse.*

NADINE BARNES  
*She'll wear the  
starchy white uni-  
form of a nurse.*

JAMES BARCLAY  
*He'll be a book-  
keeper who enjoys  
the movies.*

PAUL WHITE  
*A good football  
tackle who'll teach  
history.*

THOMAS DUNCAN  
*He's learning to be  
a first class  
printer.*

ORVAL LEE MALONE  
*A civil engineer  
who'll build  
bridges.*

DAVID SMITH  
*A good fisherman  
who's a future  
engineer.*

RALPH MURPHY  
*"Red" will own a  
movie syndicate  
before long.*

FRED GOTT  
*A sportsman  
who loves to  
fish and hunt.*

BILL MAGERS  
*A basketball star  
who'll star in his  
life work.*

MAX HOFGEN  
*He'll excel in  
mechanical  
engineering.*

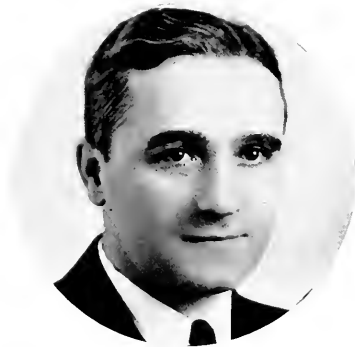
MAURICE LOWE  
*He'll be a  
petroleum  
engineer.*

BILL COURTWRIGHT  
*Fellow students will  
dance to his  
famous music.*



- 1 Sportsman's Paradise
- 2 Mas, this is no more
- 3 When the twain met.
- 4 "Adeste Fideles"
- 5 Autumn panorama.
- 6 The "High Times" goes to press

7. Maybe the light was bad.
- 8 The beginning and—
- 9 Almost the end.
- 10 White bombardment.
11. The alley parade.
- 12 Chris and Henry.



JAMES RAYMOND CLOUSE  
Junior Class Sponsor

## JUNIORS



## Miss Shepherd - A-200

FIRST ROW—Virginia Myers, Betty Scott, Ruth Ann Parish, Dorothy Palmer, Willa Mae McGilvry, Doris Neely, Mary Kay Suddorn, Jeanne Heath.

SECOND ROW—Gloria Owens, Wilda Fullerton, Beatrice Tuck, Helen Tuck, Willan Cooper, Gloria Sisney, Wanda Schumacher, Virginia Tummons, Betty Horne.

THIRD ROW—Anna Anderson, Charles Melton, Russell Gladden, Orion Genung, James Sawyer, Tommy Deaton, Virginia Buttram, Alice Wittram, Carol Johnson, Ola Myers.



## Miss Shepard - 207

FIRST ROW—Mary Jane Stowell, Zuella Johnsen, Virginia Pearson, Ruth Alexander, Sara Jane Brewer, Betty Wrightsman, Anna Lee Wooten, Lillian Bellinger, Eula Johnson.

SECOND ROW—Bill Craven, George Berg, Ralph Robertson, Margaret Martin, Renee May Lundgaard, Edward Baron, Joe Picotte, Staley Williams, Ted Ginsburg.

THIRD ROW—Bill Malette, Paul Rittershouse, Jimmy Earnest, Jr., Floyd Nobliitt, Charlie Smith, Loye Phillips.







## Miss Likins - A-100

FIRST ROW—Martha Lou Norton, Dorothy Lee Earnest, Ruby Sharp, Mary Betty Smith, Jane Wilson, Pattie Powell, Jacqueline Holt, Jane Gaylord, Louise Mahafey.

SECOND ROW—Gloria Fayman, Jean Vinyard, Wilda Mae O'Bryant, Lorene Nickle, Ruth Pfeifer, Barbara Craig, Betty Jean West, Ann Adams, Norma Lee Dacy, Miss Likins.

THIRD ROW—Doris Day, Genevieve Likins, Jean Lee Porter, Bill Dyer, Keith Freeman, Richard McLin, Bob Eubanks, James Kelley, Jack Turk.



## Miss Painter - 219

FIRST ROW—Bob Lund, Roy Tiller, Roberta Payne, Betty Lou Buxton, Stanley Blair, Bob Bowman, Joe Burnett, June Chalender, Jimmy Woolley, Miss Painter.

SECOND ROW—Gladys Reid, Rosa Lee Shipp, Mary Lee Pence, Billy Dan Duncan, Bill Long, Dorothy Manley, Hazel Lee Daly, Carolyn L. Letterman, Isabelle Dearborn.

THIRD ROW—Freda Thompson, Betty Jane Trantham, John Catlett, Dan Snyder, Carl Sawyer, Edwin Jorgensen, Helen King, J. Rosalie Stout, Ruth Penn.

FOURTH ROW—Bob Morgan, Frank Nadler, Ralph Lightwine, John Williams, Paul Dodgen, John Krall, Bob Carney, Halbert Fanning.





Last Look



East Entrance

## WINTER SCENE

*A thin, white veil of snow wool  
Shot through with a broken path thread  
Lies softly on the campus  
And rests on the roof o'erhead*

*The lacy, white-flecked bushes  
Press gently against the walls  
While snow-streaked elm trees stand  
Majestically bare and tall.*

*Close in its winter blanket  
Of thread from the season's spool  
Steeped in a magic beauty  
Stands the entrance of our school*

—Gwendolyn Philbeck.



## S. H. S. Representative Students--1939

Jack Reed  
Sam Dickey  
John Reys

Dorothy Jean Fay  
Mildred Levan  
Pat Crumpley

## Scholarships--1939

### DRAUGHON BUSINESS UNIVERSITY

Jewel McDaniel .....	Alternate.....	Frances Davis
Marjorie Wilgus .....	Alternate.....	Retha Thomas

### GOLDEN RULE BUSINESS COLLEGE

Ella Wimmer .....	Alternate.....	Freda Jane Cantrell
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### CENTRAL BIBLE INSTITUTE

Mary Virginia Morris .....	{ Alternate.....	Eleanor Evans
Burl Hamilton .....		

### BOLIVAR BAPTIST COLLEGE

Florence Murphy .....	Alternate.....	No applicant
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### STATE TEACHERS COLLEGE

Scholarship awarded by S. T. C.

Juanita Latimer .....	Alternate.....	Melba Eoff
	Alternate.....	Frederic St. Aubyn

Scholarship awarded by P. T. A.

Sylvia Maxey .....	Alternate.....	Frederic St. Aubyn
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### DRURY COLLEGE

Joe Bob Moffett .....	Alternate.....	Charles Grosskreutz
Ruth Moore .....	Alternate.....	Evelyn Prescott

### MEMORIAL SCHOLARSHIP

Jean Hall .....	Alternate.....	Paula Oaks
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ROBERT RUNGE  
Sophomore Class Sponsor

## SOPHOMORES



## Mr. Lahman - 311

FIRST ROW—Marjorie Taylor, Virginia Hall, Mary Hilma Evans, Martin Kelly, Ralph Phillips, Marceleen Shipman, Mildred Simon, Mr. O. O. Lahman.

SECOND ROW—Ardith Martin, Hazel Cooksey, Pearl Peters, Dorothy Lee Duncan, Sarah Wilks, Mary Knott, Dorothy Hunter, Edith Newberry, Mable Harrell.

THIRD ROW—George Barnett, Dorothy Stone, Wilma Steele, Jewell Stoops, Lois Manes, Aldean Tower, Virginia Payne, Mabel Tolle, Dorothy Tate, Marguerite Boronghi, Harold Fowler.

FOURTH ROW—Ersa M. Garrison, Oneita Hall, Mary Louise Harris, Doris Louise Shelton, Bob Kerr, Claud McGinnis, John Robert Hartley, Richard Orr, Esther Loran.

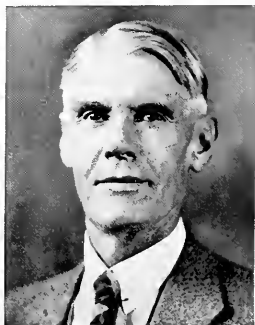


## Mr. West - 210

FIRST ROW—Claudine Dumivant, Sue Hartman, Dorothy Gassaway, Gilbert Gann, Nelda Mae Crews, Adalee Smith, Virginia Stracke, Irvine Riggins, Mr. Frank B. West.

SECOND ROW—Marye Simmons, Helen Guinn, Nancy Whitaker, Wanda Watts, Jane Truex, Marjorie Plank, Glendora Lindsey, Dorothy Brandon, Bonnie Stone, Maxine Lindsey.

THIRD ROW—Chesteen Cook, Margaret Shipp, Marqua E. Weathers, Virginia Webster, Gene Payne, Jack King, Charles Dowell, Edwim Bateman, Wallace Springer.





## Miss Bingham - 300

FIRST ROW—Edith Cooksey, Alice Doran, Helen Earl, Mary Lu Yeager, June Neely, Frank Wright, Bill Oldham, Bob Dunkeson, Miss Bingham.

SECOND ROW—Maretta Lee Woodard, Jean Breese, Edith Whipple, Hazel Niederhuth, Arlene Myers, Nancy Noyes, La Verne Hall, Lucille Hough, Betty Jo Neighbors, Pauline McCafferty, Helen Nevatt.

THIRD ROW—Charles Simon, John David Roberts, Carl Maynard, Ivory White, Leon Cavender, Jean Hanbaum, Jean Helfrecht, Glenna Sue Pitts, Elliott Dewey, Ralph Beman.

FOURTH ROW—Lloyd Hart, Joe Nix, Johnny Kitzmiller, Bobby Hurlbutt, Frank Beyer.



## Miss Boyd - 319

FIRST ROW—Lloyd Edwards, David Wicker, Betty Magers, Frances Lee Myers, Mary Welch, Dorothy Hays, Frances Jane Osmon, Marcia Arbeitman, Miss Eleanor Boyd.

SECOND ROW—J. B. Stone, Bill Schaffitzel, Percy Fisher, Junior Haworth, Dorothy Brock, Wilma Lee Sullivan, Pauline Wells, Elsie Barneby, Delma Latimer, Emma May Scharhorst.

THIRD ROW—Lowell Coon, Charles McClure, John Calvert, Harrison Thomas, Carl Morris, Joe Meredith, Eugene Hunt, James Holden, Ted Riggs, Lyndel Tetrick, Eugene Harper.





## Miss McCord - 213

FIRST ROW—Alice Tindle, Anne Eisenmayer, Ann Gibson, Rosalie Aab, Bobby Miles, Billie Joe Davidson, Kathryn Crowder, Ruby Lois Carden, Miss McCord.

SECOND ROW—Norma Lee Payne, Pansy Young, Dorothy Dillon, Mackey Towhunter, Iva Lee Sparkman, Jewell Inman, Cristobel Dixon, Marjorie Barnett, Nina Jean Crow, Veda Geisler.

THIRD ROW—George DuBois, Wallace O'Kelley, Jack Downs, Milo Salyer, Jimmie Brown, Bob Young, Eugene Claxton, Tim Erb, Bob Shaw.

FOURTH ROW—Leon Ewing, Jack Kamerer, James Cooper, Bobby Solomon, Tony White, Perrill Daugherty, George Rook, Eldon Calfee, Ernest Parsons.



## Mr. Harrison - 200

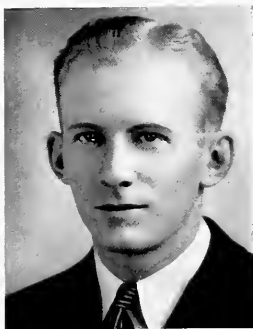
FIRST ROW—Patricia Beattie, Dorothy Dillard, Maxine Bay, Belva Laird, Ruby Fay Dodson, Ruth Ward, Betty Pruitt, Shirley Waddell, Reymour Schneider.

SECOND ROW—Barbara Matherly, Mae Dean Gilmore, Chauncey Randall, Robert Eidson, Wayne Chronister, James Pendleton, Earl Viets, Rowan Mack, Bill Brown.

THIRD ROW—Edythe Breadman, Marjorie Allhands, Eugene Brooks, James Johnston, Bill Baldwin.







## Mr. Darby - 313

FIRST ROW—Vera Massey, Mary Helen West, Eual Lee Armstrong, Jack Mooney, Jack Shuck, James Pomeroy, Dorothy Lee Potts, Phyllis Patterson, Mr. Darby.

SECOND ROW—Billie Brewster, Ruth Evans, Rowena Laughlin, Betty Lou Woods, Betty Burgin, Myra Jean South, Rena L. McQuillin, Cloeva Reynolds, Lois Shanks, Alice Frazier.

THIRD ROW—\*Betty Wisehart, \*Mabel Cozad, \*Dorothy McGhee, \*Bill Gilleland, \*R. J. Wicks, \*David Smith, Ronald Ford, Wallace Stone.  
\*Seniors



## Mr. Cardot - 101 M. T.

FIRST ROW—Harry Bockman, Nelson Wheeler, Billy Leach, Kenneth Pierce, Merrill Waggoner, Eugene Brooks, Jimmy Dale, Bob Meun, Glen Morton.

SECOND ROW—Charles Brownlow, Ralph Wheeler, Bruce Wright, Leo Miller, Lewis Woolsey, Joe Owings, Merrill Sanger, John Tate.

THIRD ROW—Paul Durham, Harold Hinchey, Jack Evans, Mr. Cardot, Byron Lane, Ralph Killough, Raymond Vance, Harold Glore.





## Miss Foley - 221

FIRST ROW—Patricia Ramage, Iona Demore, Virginia Murphy, Betty Lou Quick, Marjorie Moore, Betty Lou Williams, Christine Aah, Mary Moskowitz, Theda Ann Karchmer.

SECOND ROW—Lena Harrison, Norma Lee Hilterbrand, La Verne McMullen, Betty Monger, Jennie Vee Sartin, Annabelle Thomas, George Ramsey, Gene Harris, Lucy Lee Neal.

THIRD ROW—Jerry Barling, Harold Gray, Dearld Snider, Herschel Crandall, Bob Rector, John Walker, Don Roper, John Newberry, Paul Hoey, Darrell Nease.

FOURTH ROW—Leonard Hutchinson, Charles Kitchen, Charley Edmondson, Louis Pruett, Max Morris, J. R. Minnick, Jimmy Sloan, Earnie Yates, Ellis Hancock, Billy Phillips, Billy McKenna.



## Miss Riley - 202

FIRST ROW—Dorothy Davidson, Mary Lee Gleaves, Martha Wilks, Nina Wood, Barbara Copeland, Geraldine Check, Laura Mae Mutz, Geraldine Killian.

SECOND ROW—Emily Leek, Marcelline Fellin, Lenora McDaniel, Evelyn Gladstone, Betty Jo Davis, Brenda Bowles, Betty Jane Davis, Betty Jean Brookshire, Dorothy Jo Gideon, Roberta Ferbrache, Josephine Liebich.

THIRD ROW—Phyllis Faust, Jo Marie Stacey, Harold Arbeitman, Larry Davis, Julian Hill, Harold Kennedy, Claude Fredericks, Charles Pering, Leland Martin.

FOURTH ROW—Wendell Holmes, Austin C. Abbott, James Gott, Victor Van Hook, Bill Barnes.





## Mr. Denmark - B-1

FIRST ROW—Frances Fisher, Betty Patrick, Eloise Gardner, Frank Millspaugh, Don Nichols, Paul Everman, Betty Jean Smith, Rowena Kirkham.

SECOND ROW—Maxine Gaston, Natalie Wheat, Betty Ooley, Betty Jean Beam, Betty Jean Adams, Jerry Jennings, Marguerite Sater, Marie McMillan, Wilma Jean Flanagan.

THIRD ROW—Bill Gaylor, Walter Abbott, Thelma Grady, Loutisha Melton, Maxine Hinton, Betty Jean Graves, Lorine Baxter, Teddy Von Willer, Bill Nell.

FOURTH ROW—Bob Jones, Richard Murphy, Junior Gaines, Bob Ferrell, Donald Young, Glenn Fetter, Bill Taylor, Bill Brite.



## Mr. Newberry - 110

FIRST ROW—Wynnette Youree, Lola Mae Nall, Luella Huddleston, Marjorie Henry, Joan Pickett, Rosalie Haworth, Gwenn Ann McCann, June Wood, Virginia Zay.

SECOND ROW—Don Fesperman, Paul Bills, Minnie Long, Virginia Wolfe, Mary Frances Yarbrough, Eva Mae Yarbrough, Harold Arbeitman, Beach Tuckness.

THIRD ROW—Charles Adams, Emery Holden, George Elkins, Bill Eoff.





## Mrs. Elliott - 320

FIRST ROW—Barbara Blankenship, Lillie Mae Gilden, Gladys Huggins, Mary Mae Williams, Mildred Brayfield, Virginia Wilson, Charlene Patterson, Bonnie Lee Stevens, Molly Lee Turner.

SECOND ROW—Wanna Kae Doss, Ruth Tiller, Elizabeth Jemes, Vivian Pumphrey, Betty Cantrell, Ethel Louise Vandiver, Mona Rhea Greene, Mrs. Elliott.

THIRD ROW—Lawrence Ford, Homer Hurd, Glenn Jackson, Lloyd Rose, Jack Casada, Joe Comstock.



## Miss Moore - 113

FIRST ROW—Isabelle Dearborn, Louise Walsworth, Frances Litty, Alice Mae Robinson, Dorothy Mae Russell, Vivian Thumesch, Helen Duggins, Ruth McCam, Mae Mallonee.

SECOND ROW—Mona Rose, Allean Geil, Wanda Slavens, Katharyn Crandell, Betty Marie Carter, Mary Anderson, Mary Lou Gibson, Suzanne Well, Joan Lawson, Nadine Howe.

THIRD ROW—Wilma Gates, Mary Haskell, Paul Gallion, Jojohn Gott, Billy White, Allan Bosch, Bernarr Hayden, Tom Chapman, Jack Hickey, Mary Jo O'Neal, Betty Jean Atchley.

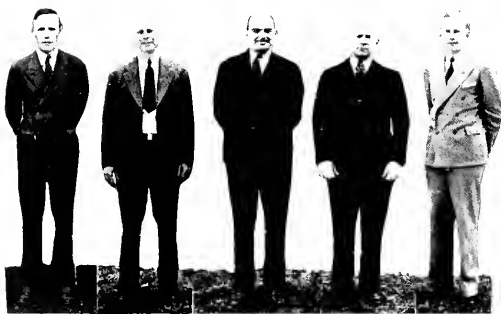


# SPORTS



Cheer Leaders in Action

SENIOR  
HIGH  
SCHOOL  
STADIUM  
1936



## FOOTBALL



SPRINGFIELD Senior High School is indeed fortunate in having Ralph A. Harrison, commonly referred to as "Bogey," as Athletic Director. With amazing skill and to the consternation of opponents, he has turned out championship teams in football and basketball.

He is possessed of the ability to infuse in his teams some of his cunning and fighting spirit in addition to good sportsmanship, so necessary in all forms of athletics. Coach Harrison was instrumental in getting the stadium, which is now in use, and he looks forward to bigger and better football teams.

The Scene of Many A Struggle





Glen Irwin

Udell McConnell

Jack Dixon

John Atwill

Ralph Carter

### Bulldogs Tie Alumni

In a hotly contested game, the Senior High Bulldogs gained an even break with an alumni team that brought back many familiar and respected countenances of former gridiron heroes. The final tabulation showed Alumni 6, Bulldogs 6.

### Jefferson City Stops Springfield

Taking to the road for the first game of the regular season, the Bulldogs traveled to Jefferson City to tangle with a brand new opponent. The State Capital team showed worlds of power and defense, and the Dogs came out on the short end of a 13-7 score.

### Bulldogs Trip Lamar

Again going on the road, the team this time traveled to Lamar for the second game of the season. Having yet to feel the satisfaction of victory in the present campaign, the Bulldogs made a deter-

mined bid for victory, and not in vain. At the end of the game, the scoreboard showed S. H. S. 13, Lamar 6.

### St. Joseph Comes Here

Another new aggregation on the Bulldogs' schedule this year was St. Joseph High School. The Bulldogs, making their 1938 home debut, were hopelessly outweighed at the line, and, despite a determined battle by the Harrisonites and the complete support of the student body, they went down to defeat by the score of 13-6.

### Bulldogs Defeat Lebanon

A strong Lebanon eleven came to Springfield with a highly touted passing attack. The Bulldogs succeeded in pulling the Yellow Jackets' stingers only after staving off a barrage of aerial passes in the fourth quarter. The game was hard fought throughout, and the outcome was doubtful until the final gun.





Homer Teague

Troy McDaniel

Maurice Patterson

Bob Ackerman

## Pittsburg Laces Springfield

The last road trip of the year took our team to the lair of the Pittsburg Dragons, synonymous with weight and speed. The Dragons' fiery breath wilted the offense and defense and after sixty minutes of fast bruising play, the score read Pittsburg 27, the Bulldogs 0.

Patterson grabs some yardage.  
It won't be long now.  
Mr. Carter kicks off.





Bob Hancock

Ted Clayton

Tommy Vaughn

LaRue Savage

### Bulldogs Tumble Cassville

In a game highlighted by rain, cold weather, and very muddy field conditions, the Bulldogs, eager to avenge their drubbing by Pittsburg, turned loose their offensive weapons and scored almost at will. The game featured fumbles and numerous long runs. The final score, Cassville 0, Springfield 39.

### Bulldogs Meet Tornadoes

The Coffeyville Golden Tornadoes came to Springfield, heavy favorites to soundly drub the Bulldogs. However, the Bulldogs rose to new heights of fighting spirit, and to the delight of the large crowd of fans from both cities, battled, and in a moral spirit conquered the mighty Tornadoes. After the dust had settled, the final score was Coffeyville 13, Springfield 13.





Bob Gentry

Warren Hampton

Randall Davis

John Hennessy

Tom Burdett

## Springfield Undermines The Miners

No Thanksgiving day would be complete without the traditional Turkey day game between the Joplin Miners and Springfield Bulldogs, rivals from away back. Despite the frigid weather, large delegations of fans from both cities crowded S. H. S. Stadium to capacity. Joplin was attempting to win their first football game from Springfield since 1934. The game was hard fought throughout, with bitter rivalry very apparent. The Dogs were indeed hard-pressed to eke out a 7-6 victory over the Joplinites. Long runs and fine blocking spiced the game, one of the closest battles of the season for Springfield.

## Summary of The Season

*Springfield .....	6	Alumni .....	6
Springfield .....	13	*Lamar .....	6
Springfield .....	7	*Jefferson City .....	13
*Springfield .....	6	St. Joseph .....	13
*Springfield .....	27	Lebanon .....	14
Springfield .....	0	*Pittsburg .....	27
*Springfield .....	39	Cassville .....	0
*Springfield .....	13	Coffeyville .....	13
*Springfield .....	7	Joplin .....	6
Springfield points .....	118	Opponents' points .....	98
Won—4		Tied—2	
		Lost—3	

\*Indicates where game was played.





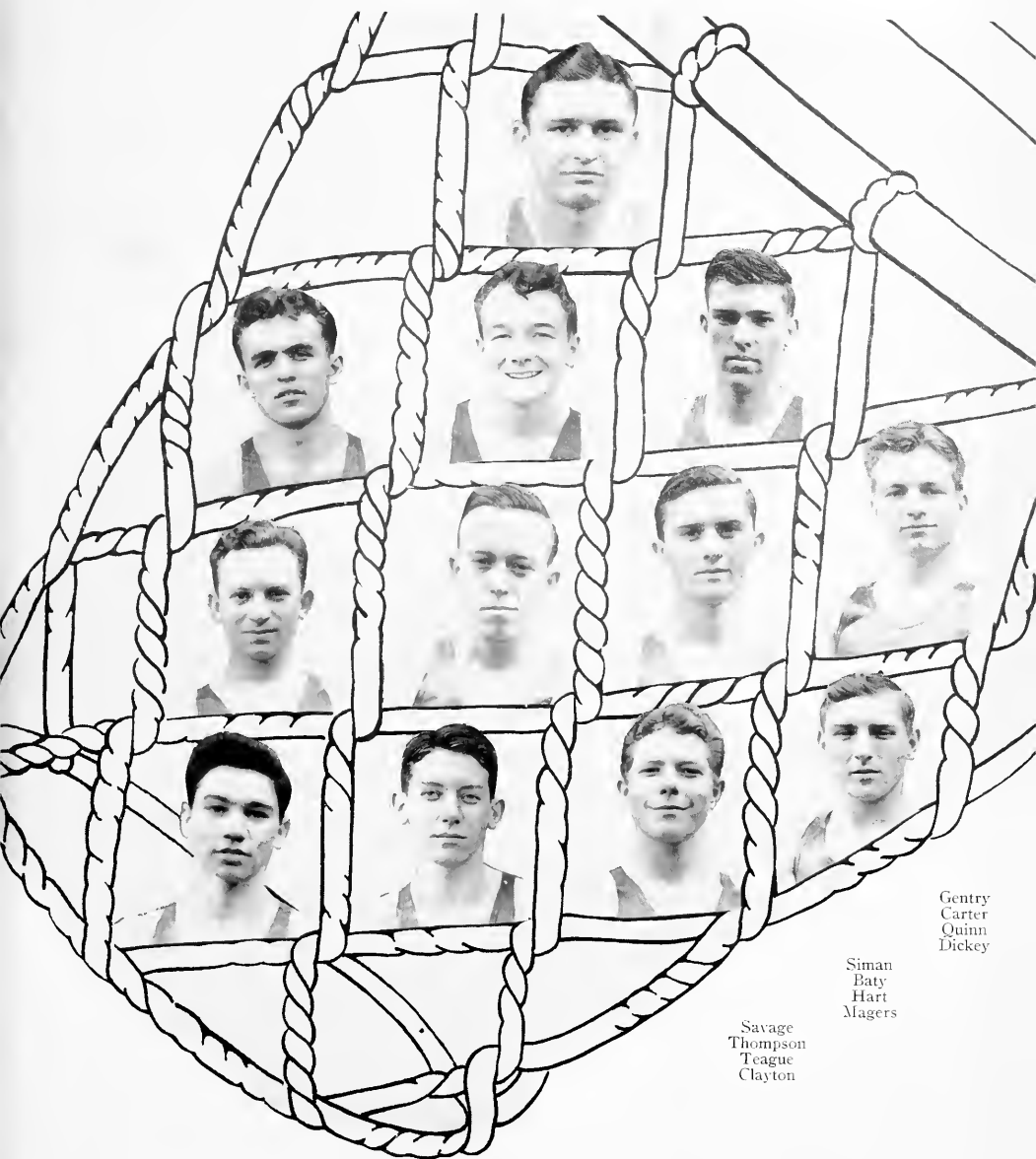
1. Shoot it, forward!
2. The object of their efforts.
3. Clayton starts up the court.
4. The line up—Teague, Hart, Gentry, Carter, Clayton.

## BASKET BALL

ALTHOUGH not quite of championship caliber, the Springfield High quintet closed a highly successful basketball season, defeating some of the outstanding teams of the district with the customary Bulldog fighting and never-say-die spirit.

At times, the Dogs upset all conventional betting against them and mangled their victims in customary Bulldog style; most noteworthy among the mangled victims were Houston, State Champions of last year, Pittsburg High, Rogersville's classy outfit and Altitude League Champions, and the high scoring aggregation from Lebanon. However, the Golden Tornadoes from Coffeyville lived up to their name and literally blew the Bulldogs off the court, and Joplin High School, arch rivals, sank the Dogs twice. Springfield entered three tournaments, most noteworthy one among them being the Class "A" elimination contest.

Perhaps the most significant and surprising phase of the year came at the start of the season when it became evident that the long slumbering school spirit had undergone a complete rejuvenation, due to the efforts of a classily dressed cheer-leading pep squad. Large turnouts for every game contributed mightily to the fighting spirit of the team.



The Bulldog quintet improved steadily throughout the season, and the large crowds in the gymnasium were delighted by the smooth teamwork distributed, each member contributing his share in sparking scoring plays. The Bulldogs are to be complimented for their clean play and excellent sportsmanship exhibited throughout the season in each individual game.



## TRACK

James Sawyer  
 Ted Von Willen  
 Howard Sullivan  
 Lloyd Wells  
 Clifford Bowers  
 Sam Dickey  
 Max Herndon  
 Loy Dennis  
 Delbert Smalley



JOHN PHILLIPS

AS USUAL, with the coming of spring, a clarion call for trackmen was issued by Coach John (Deacon) Phillips. The results were entirely gratifying, in so far as the number of men was concerned, but not so gratifying on the experience side of the ledger.

The thinclads were hampered by bad practice weather for the first part of track season. However, when suitable weather blessed their cause, the Dogs made up for lost time and began to take on resemblance of a track team.

The team took to the road for their first battle of the season, invading Lebanon's home territory. Again the weather gods frowned, and dismal weather for track was again the order of the day. Despite this, the cinder flashes unlimbered their legs and proceeded to completely trounce the Yellow Jackets by a decisive margin.

Returning to home territory, the Bulldogs began to whip themselves into shape for the biggest event of the track season, the Oarkamo, held at State Teachers College in Springfield.

The best Springfield could do last year at the Oarkamo was to capture second place, first place being gathered in by an unusually strong Joplin team. Joplin was favored to repeat again this year because of Springfield's inexperienced squad and because several of the sure-fire point winners were in Columbia. However, the Bulldogs, as usual, upset all betting odds, and flashed into first place by virtue of a few points. The competition was unusually strong this year, consisting of teams from Mountain Grove, Joplin, Carthage, Nevada, and a brand new opponent, Cherokee, Kansas. The final outcome was uncertain until the last relay was completed. A good example of team spirit was exhibited by several of the track men: after competing in the music contests at Columbia, the boys drove back to Springfield in time to participate in the relays.



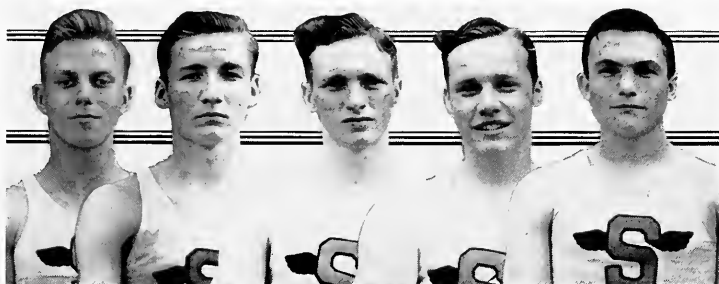
Paul Ryburn      Ralph Immer      Kenyer Fitzgerald      Willburn Abbott      John Quinn      Dan McClinton

Too much credit cannot be given to Coach John Phillips for taking a squad of inexperienced youngsters and wielding them into a track team that the whole school should be proud of. Credit is also due to the members of the team for their fine showing and good sportsmanship.

By graduation the track team will lose several members, but those who will remain for the next year will undoubtedly uphold the fine record of previous years.

We must be constantly aware of the fact that scholastic support is needed by these sportsmen who represent us in our foreign conquests even though they participate for the love of sports and with a fine sense of cooperation that should be common to all of us.

A true fighting spirit coupled with genuine ability and a will to win has often been beneficial to the honor and glory of S. H. S. This year's athletic season and the track contests have shown us the true spirit of cooperation and joy of the contest.



Bob Hancock      J. D. Coons      Bill Lawson      Maurice Patterson      Don Eagleburger



FIRST ROW—Eugene Carver, JoJohn Gott, Wensey Marsh, Fred Gott, Charles Talley, LaRue Savage, Bill Adams, Dwight Haymes, Maurice Patterson.  
SECOND ROW—Dave Harrell, Leland Gleghorn, Homer Teague, Ward Batey, Roscoe Selph, Bill White, Gene Silkey, Loy Dennis, Troy McDaniel, Jimmy Ewing—coach.

## BASEBALL

THE job of coaching the baseball team this year was very capably dispatched by a new coach, Jimmy Ewing. A new method of choosing the team was tried this year, and the success of the team attests to the accuracy of the new plan.

All togged out in brand new white and red uniforms, the Bulldogs showed the school a hint of their prowess by blasting their first opponent in convincing style. The high school fence bruisers continued on their rampage, humbling all opponents.

Going to the Oarkamo with excellent pitching, a stellar infield, and a flashy outfield, the Dogs were determined to avenge their defeat last year at the hands of Bolivar. The nine accomplished this very deed, upsetting Bolivar in an easy contest, and the Bulldogs went on to snag the championship.

Loy Dennis did some excellent elbowing for Senior High, as did Maurice (Pat) Patterson and Leland Gleghorn. Fred Gott and Dwight Haymes held up the backstopping in satisfying fashion. Savage, Hamlin, Batey, and "Butch" McDaniel performed in the infield. Teague, Adams, Selph, Barclay, and Talley did the gardening in the outfield.

Congratulations are in order for Coach Ewing and his charges for their excellent showing this year, and for the fine sportsmanship displayed in every contest.

THIS year's baseball team is the best team Senior High School has produced in many years. During the entire season the team has fought with true S. H. S. spirit and remained unbeaten to the end of the season.

It is the belief that baseball in Senior High School is on the up-swing and after many sleepy years we find that she can still produce a winning team.

The team's success is due in no small part to the interest and efforts of Mr. Jimmy Ewing, this year's baseball coach.

*The Editor*





loyd Calhoun, Tony White.



Sam Dickey, John Keps.

## TENNIS AND GOLF

**M**R. DWIGHT DARBY, returning as coach this year after a year's absence, issued a call for tennis players. The response was more than adequate. The first match of the season was with Mountain View, winners of the Oarkamo last year. The racqueteers stopped their formidable opponents in a surprise victory, six matches to three.

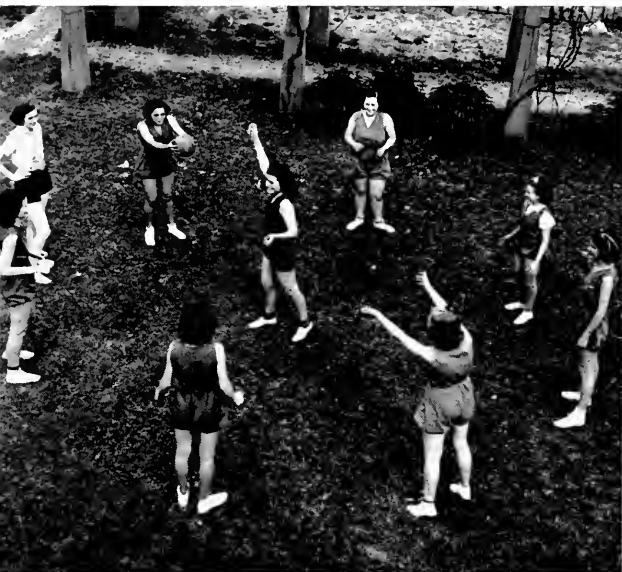
Next big match on the slate was the Oarkamo. The Bulldogs seemed to be in stride and by dint of hard and skillful playing, reached the finals, but were tripped up by the blazing servers from Mountain View.

The golf team this year teed off on a truly championship season. Four boys, all of them excellent players, constituted one of the most successful teams in years, sweeping all opposition before them. Not content with competition of their own caliber, the Bulldogs crossed clubs with college golfers and swept the field in all four matches.

The Bulldogs continued their winning stride, and thundered through the Oarkamo in a most noteworthy fashion to take the championship laurels.



DWIGHT DARBY



1. Circle ball game.
2. Patsy lobs one over.
3. Dence again!

## GIRLS' INTRAMURAL GAMES

SENIOR High School girls do not participate in interscholastic sports because of the fact that they involve such a few girls and the Physical Education department upholds the Women's Division of the National Amateur Athletic Federation in saying, "A team for every girl and every girl on a team." Like the boys' intramurals, the purpose of girls' intramurals is to satisfy those girls who wish to participate in active sports. During intramural games there are student officials who supervise the playing and regulate the rules of the games. The girls play practically the same games that the boys do.

The girls began this year of intramurals by playing soft ball. Their teams were designated by colors—red, blue, yellow, etc., and each group elected a captain. After the soft ball season was over the girls turned to ping-pong and basketball. Basketball was perhaps the most competitive sport as there were so many teams formed by ardent basketball fans. The girls played once a week after school; one can see how interested they were to give their after-school hours to playing. Ping-pong was played during home room periods and a great deal of interest was shown in it. Interested spectators were present at the ping-pong matches and they took almost as much pleasure in the playing as did the contestants themselves. Other sports were offered and while a number of girls were interested in them, they didn't receive as much enthusiasm as the sports mentioned. However, all the intramural games help the girls to attain a well-rounded school life.



1. Over the plate.
2. A ringer!—Maybe.
3. Hamlin swings again.

## BOYS' INTRAMURAL GAMES

THERE are a great number of athletics-minded boys in high school who are not quite capable of playing on the interscholastic teams but wish to use their athletic skill in some way. For these boys there are a number of intramural games carried on, thus satisfying their desires for participating in active sports. Any boy in school may take part in the intramurals although he does not take physical education. The enthusiastic response which has met this movement shows how interested the boys are.

In the fall soft ball teams were formed. A great number of boys were interested in soft ball—so many, in fact, that about forty teams were formed. The ball games were played during the lunch periods. Following soft ball came basketball for which there was also a large number of players. About fifty or sixty teams were formed. Volley ball followed basketball and although there was not so large a turn-out for this, the boys who did play put forth their best efforts and played with real spirit. For a number of weeks table tennis matches were played after school. Although this required less physical effort it attracted a large number of students. Aerial tennis is a comparatively new sport but the boys did not slight it. There was a good showing of boys for this game. Definite skill is required in playing horse shoes. The boys accepted this challenge to show their skill and come out on top. Again in the spring the young men's fancy turned to soft ball, so they dusted off their suits and went forth. This ended a very successful year of intramural sports.



# GIRLS' LEADERS CLUB

FIRST ROW—Eulahe Atwell, Margie Brown, Helen Macê, Jo Wheeler, Marjorie Firestone, Joy Adams, Olive Edith Marlin.

SECOND ROW—Marjorie Crane, Dorothy Kennemer, Virginia Dillard, Geraldine Persinger, Lorraine Cunningham, Pat Crumpley, Doris Mykrantz.

THIRD ROW—Katherine Suggs, Marcella Geren, Betty Jean Stewart, Miss Emily C. Armstrong.

FOURTH ROW—Miriam Coble, Ruth Coffing, Mary Devore.



EMILY ARMSTRONG

WHEN the Girls' Leaders Club was first established, it was done so with the idea of providing assistants for Miss Emily Armstrong in the Physical Education classes. The girls often teach a class or take the leading part in playing games and have thus proved themselves to be efficient instructors.

Aside from class work, the girls provide entertainment by marching and drilling at stunt nights and other school occasions. Their drills are perfectly timed with rhythmic footwork and their neat uniforms add to their trim appearance.

In a short time after the club was established it was apparent to all that besides helping Miss Armstrong the club benefitted its members a great deal. Through their positions as assistants the girls developed fine qualities of leadership and initiative. The club has taught them how to have a well-rounded life—mentally as well as physically.

President	-	-	-	-	-	-	-	PAT CRUMPLEY
Vice-President	-	-	-	-	-	-	-	JOY ADAMS
Secretary	-	-	-	-	-	-	-	DORIS MYKRANTZ
Treasurer	-	-	-	-	-	-	-	GERALDINE PERSINGER
Reporter	-	-	-	-	-	-	-	MARY DEVORE



HAZEL SEDDON

Director of Extra-Curricular Activities

# FEATURES

# NATIONAL HONOR SOCIETY



FIRST ROW—Pat Crumpley, Marjorie Wilgus, Isabelle McClung, Martha Lou Ellington, Maxine Sechler, Isabella Burdick, Juanita Latimer, Dorothy Jean Fay, Donnealia Thompson.

SECOND ROW—Frederic St. Aubyn, Jack Reed, Joe Bob Moffett, Charles Grosskreutz, Sam Dickey, Jewel McDaniel, James Kemm, Vergil Hughes, Robert Kehoe, Gwendolyn Philbeck.

THIRD ROW—James Newberry, John Herweg, John Hoey, Don Shelton, Kenneth Dennis, John Reps, Donald Boyd, Charles Rogers, Bob Killingsworth.

A SELECT number of students form a group known as the National Honor Society. The Honor Society is not based entirely on scholastic rating as its members must be very versatile—broad-minded in many fields. Each member is proud to be a part of the organization and he is justly right to be so. The Honor Society has accomplished much during the course of this year.

Two beautiful installation services were held this year. The unique arrangement of the chairs for those who were to be installed added beauty and interest to the ceremony. The chairs were placed in the form of a torch, the emblem of the National Honor Society. Candles were carried by prospective members and were lighted from the large torch at the head of the group. When lighted, the candles made an interesting play of shadows against the shining floor. The services were given before a number of the students in order that they might see and appreciate the importance and significance of such a performance.

The members of the Honor Society are chosen with discretion, for only the most desirable type of person is worthy of this honor. The necessary qualities for a member to possess are leadership, scholarship, character, and service. These are the four ideals that the club upholds. To be eligible for the club one must be in the upper third of the class. Each year five per cent of the IIA's are admitted as members. The list of prospective members

is approved by the club members and then sent to members of the faculty for their approval. To be sure, only members worthy of this honor have it bestowed upon them.

This year the Honor Society has tried to make itself more useful than in previous years. The members conceived several ideas for making money in order to carry out their plans. The plan receiving the most response and enthusiasm was that of having an old fashioned box supper. The girls brought fancy boxes, pleasing to behold, of course, but it was more pleasing to eat the good food stored inside them. The boxes were auctioned off by Mr. Charles White, a teacher at one of the junior high schools. Naturally the most fun was watching the boys bid for the boxes and seeing the reactions if one didn't get his best girl's box. However, everyone seemed happy about getting the box he did and a good time was had by all. The box supper was planned for members of the Honor Society only, but since that seemed to be too small a group, special invitations were given a number of people, mostly ones who were being considered as prospective members. This gave these students an insight into the club and they were able to tell more nearly what was expected of a member. The box supper proved to be quite a success.

The National Honor Society is an organization of growing importance in our school. The students composing this group are the future leaders in our city and perhaps in a larger area. It is an organization which Senior High students may point to with pride.

First Semester		Second Semester
FREDERIC ST. AUBYN	<i>President</i>	JOHN HERWEG
KENNETH DENNIS	<i>Vice-President</i>	CHARLES GROSSKREUTZ
DONNEALIA THOMPSON	<i>Secretary</i>	FREDERIC ST. AUBYN
JOHN HERWEG	<i>Treasurer</i>	JACK REED

FIRST ROW—Joanne Powell, Nancy Gibson, Bobby Sue Thornburgh, Jacklyn Blair, Norma Jean Crumpley, Hilda Schultz, Geraldine Persinger, Frances Davis.

SECOND ROW—Sylvia Maxey, Mary Jeanne McCann, Pauline McCoy, Nellie Sullivan, Dorothy McGhee, Alice Steury, Paula Oaks, Elaine Jemes, Eleanor Evans.

THIRD ROW—Joe Burnett, Bill Stevick, Emma Jean Baker, Mildred Levan, Melba Eoff, Juanita Campbell, Irene Burdette, Jean Hall, Kathleen Killian, Ruth Morris, Lucille Davidson, Ray Tharp.

FOURTH ROW—Charles Tharp, Don Shelton, Hobart Lee Potter, Max Hyde, George Stevens, Edward Malmgren, Burl Hamilton, Gene Silkey, Wilburn Abbott, James Millsbaugh.





## SENATE

FIRST ROW—Wallace O'Kelley, Joe Rathbun, Doris Day, Maty Forrest McAdams, Dorothy Jean Fay, Doris Weiser, Maxine Sechler, Nancy Gibson, Herschel Crandall, Jim Brown.

SECOND ROW—Carl F. Thompson, John Hoey, Paul Jeppard, Sam Dickey, Joe Bob Moffett, John Quinn, Bill Taylor, Wilburn Abbott.

<i>President</i>	- - - - -	MARJORIE LAHAR
<i>Vice-President</i>	- - - - -	PAUL JEZZARD
<i>Secretary</i>	- - - - -	NANCY GIBSON
<i>Treasurer</i>	- - - - -	JOE RATHBUN
<i>Parliamentarian</i>	- - - - -	JIMMY BROWN

THE student body of Senior High School is inordinately proud of its plan of self-government. This plan includes two houses: a Senate and a House of Representatives. During the past year, several new plans of government have been suggested. However, a majority of the students have opposed any abrupt change, thereby proving that the old tried and true plan is not outmoded, as has been stated, but is still the same democratic idea that was so whole-heartedly adopted in 1921.

In order to make for more capable and desirable members, each candidate must be approved by the faculty as well as voted upon by his fellow classmates.

This year the Senate, under the direction of President Wilburn Abbott, has tended to rather branch out from its old policy of strict conservatism into more radical paths. Among the changes instituted is the management of the pop-stand. Instead of leasing it to the various clubs and organizations for short lengths of time, the Senate has taken full control of it. In order to avoid financial distress on the part of the clubs, the Senate has paid for several of the necessary jaunts and excursions, notably that of the High Times staff to the state convention at Mountain Grove, Missouri.

The Senate is very proud of the fact that this year in the Community Chest Drive they have passed the total of last year's contribution to the tune of nearly thirty dollars. In former years the campaign was never so successful. Its success this year is due in no small part to the support and sanction of the Student Government.



# HOUSE OF REPRESENTATIVES

WORKING in collaboration with the Student Senate, the House of Representatives has done much to make High School justly proud of her governing bodies.

The election of the representatives is usually held in May for service the following September.

This year in the opinion of some, the student governing bodies should be abolished in favor of one body, the Senate. A bitter fight was waged between the unicameralists and the bicameralists. Finally the proposition was put to a vote of the student body; the plan was rejected by a large majority.

The House sponsors and assists in the preparing and presentation of Honor Day and Student Day. On this latter day the students of each class elect one of their number to act as teacher for the day, and the teacher becomes a pupil in his own class. They also help in the collection of funds for the Community Chest. Possibly the most appreciated work of all is the directing of the school parties which take place in our gymnasium.

This year perhaps the greatest accomplishment of the House was to frame a new Constitution for our school. This goes into effect next year and it will give the students more participation in our student government.

By her fine example of enthusiasm and energy, Miss Lochie Sperry has guided the House to greater achievements and more recognition. We offer our thanks and support to this able sponsor of the House of Representatives.

*Speaker* - - - - - JOHN REPS  
*Vice-President* - - - - - JACK BERST  
*Secretary, Treasurer* - - - - - BETTY BURGIN

FIRST ROW—Wilma Lee Jones, Martha Wilks, Joanne Powell, Betty Ormsbee, Jean Haseltine, Jacklyn Blair, Bobby Sue Thornburgh, Betty Burgin, Maxine Gaston.  
SECOND ROW—Dave Harrell, Frank Horn, Charles Tharp, Nancy Noyes, Anne Eisenmayer, Maurice Osborn, Jack Downs, Bill Malette, Carmel Ramsey.  
THIRD ROW—Mac Powell, Jack Reed, John Reps, Boyd Benjamin.



# HIGH TIMES

THE first high school paper, the High School Life, was published in 1893. The High Times, as we have it now, was established in 1920; however, the first High Times appeared in magazine form in 1915. The motto and aim of the publication, "to report accurately the news of all school activities, to reflect the serious and joyous moods of student life, to encourage the expression of student opinion, and to stimulate high standards of student thought and action," we believe, has been made manifest in the wholesome attitude taken by the paper on all subjects and questions.

Each year the Quill and Scroll sponsors a contest in which the students are urged to enter their creative writings. The winning articles are published in magazine form known as the High Times Magazine, a very popular publication.

In March of this year, ten members of the High Times staff attended a state high school press convention at Mountain Grove, Missouri. There they were given an opportunity to meet new friends and to receive much information valuable to them in publishing their paper. Contests of various kinds were held, and members of the staff won several prizes. Mr. Newberry, Mr. Ryden, and Mr. Mitchum, who accompanied the delegation, feel that the convention was well worth while and even considered inviting it to meet in Springfield next year.

We believe that the High Times has probably done more than any other organization in Senior High School to foster the interest in student-activity and the whole-hearted school spirit that is prevalent in the majority of the student body. Through the paper, students are intelligently informed about current school issues.



FIRST ROW—Florence Murphy, Mary Virginia Lawson, Wilma Lou Palmer, Irene Ruyle, Ramadine Keltner, Bonnie Wheeler, Flora Jane Conne, Mildred Erb, Robert Scott.

SECOND ROW—Maxine Renner, Johnny Abbott, James W. Copening, Bill Magers, Vergil H. Hughes, Richard E. James, Taylor Hoskins, Fredrick Brock, Mr. William Newberry.

THIRD ROW—Hilda Schultz, Glenn Davison, Bill Woolley, James Kemm, Bill Stevick, Norma Jean Crumpley.





## RÉSUMÉ

FIRST ROW—Betty Jean Kelley, Betty Jane Lloyd, Mary June Gaines, Louise Sullivan, Paula Oaks, Pat Crumpley, Iantha Ward, Dorothy Evers, Lucille White, Bonnie Bell.

SECOND ROW—Kenneth Locke, Betty Jean Stewart, Alene West, Gwendolyn Philbeck, Elaine James, Elizabeth Kelly, Gwendolyn Hoover, Mary Devore, Maola McGinnis, Mildred White, Bob Killingsworth.

THIRD ROW—Errett Sechler, Jack Reed, Harold Hilsabeck, Gene Newman, Jimmy Frink, Frank Morton, Paul Ryburn, Homer Steele, Art Davis, Bob Viets.

SINCE the first publication of the Résumé in 1902, the aim of each succeeding staff has been to make its efforts more tangible. To a great extent, this aim has been realized, for each year a staff has accurately recorded the activities of the school year and published them in book form.

Those chosen to work on the Résumé are fortunate in being thus set apart, for they not only serve the school but themselves as well.

Staff members are constantly kept busy so they must all have the initiative and willingness to work. At the first of the year there is advertising to sell and afterward the staff publishes a Student-Teacher Directory, which is a book consisting of an alphabetized list of all Senior High students and teachers with the address and telephone number of each, and the advertising that has been sold that year. Then the campaign for selling pictures and books begins. There is usually a contest of some kind to evoke from the staff members a sense of competition so the sales will mount higher.

In the early part of this year the yearbook staff from Ava, Missouri, came to high school in order to see how the Résumé carried on its business. Our staff members tried to be helpful and give their visitors any useful information they could offer. Both staffs enjoyed the visit very much.

A great deal of practical knowledge is gained by work of this kind where one meets and copes with problems that are the type one will face in the business and professional world. Perhaps from this staff will come some of our successful business and professional men of tomorrow.





### FAIRBANKS DEBATING CLUB

FIRST ROW—Ed Merritt, Edward Baron, Richard Ollis, Edwin Condray, Ted Ginsburg, Norwin Yoffie, Paul Keller, Charles Giles, Robert Barker.  
 SECOND ROW—Marvin Tong, Henry Duncan, Richard Stolp, Gene Newman, Joe Bill Harris, Jim Frink, Walter Baker, Jim Brown, Jack Crumley.

### BOYS' ORATORICAL ASSOCIATION

FIRST ROW—Edgar Bass, John Walker, Don Roper, George Ramsey, Bill Malette, Ralph Bowman, Jimmy Earnest, Donald King, Carmel Ramsey.  
 SECOND ROW—Joe Bill Turner, Lee Montgomery, Frank Scholfield, Tom Killingsworth, Frederic St. Aubyn, Randall Davis, Joe Rathbun, Bill Duncan, Jack Reed, Bob Fay.  
 THIRD ROW—John Quinn, Jack Berst, John Reps, Bob Hancock, Hobart Lee Potter, Delbert Smalley, Sam Dickey, George Stevens, Joe Bob Moffett, Paul Jezard, Donald Lurie.  
 FOURTH ROW—Jack Sieberg, Mac Powell, Larry Davis, Bill Dyer, Ernest Ferguson, George Thompson, Clarence Clarke, Edward Malmgren, Bob McKnight, Jinnie Jameson, Kenneth Dennis.

THE Boys' Oratorical Association is sponsored by Mr. Richard Reed. This club was organized thirty-six years ago, in 1903. Among the interesting programs of this year were an information-please type program prepared by the boys and an instructive talk by Louis Reps, Jr., about his trip abroad. The purpose of the club is to further oratory among the boys of Senior High School. These B. O. A. boys have begun something this year seldom done before in Senior High School. That was a Forum, which was held in the Studio Theater.

THE Fairbanks Debating Club was named in honor of the first superintendent of the Springfield public school system, Jonathan Fairbanks. Its basic purpose is to give those interested in debating an opportunity to secure training in the field. The club's project for the year was work in the second floor hall to provide money for the Résumé picture. The interesting discussions of the club cover such topics as grade card revision and school activities. This club, which was organized in 1918, is sponsored by Miss Anna O'Brien.

THE Athenian Literary Society is sponsored by Miss Elenora Boyd. The purpose of the club is to benefit more girls along literary and musical lines, and it has succeeded well in its purpose. The programs of the club are always interesting. The speakers this year to a great extent have been foreign travelers, students from other countries or home-town visitors to foreign countries. Play reviews have also been given in a number of the meetings.

THE Girls' Literary Society is sponsored this year by Miss Mildred Henderson. This club was organized in 1907. The club is composed of a group of girls whose desire is to obtain a wider knowledge of the better literature. A number of interesting programs have been presented this year. Among these have been a talk by Mrs. L. F. Heimburger about the experiences of her family in China and another talk by Louis Reps, Jr., about his trip abroad last summer. A Drury student, Edward Nakano, who came from Hawaii has spoken to the club. Book reviews have also formed several of the programs.

### ATHENIAN LITERARY SOCIETY

FIRST ROW—Maxine Annesser, Louise Mahaffey, Louise Stevens, Jane Doyle, Harriet Kinloch, Emma Jean Baker, Betty Jean Roberson, Miss Boyd, Virginia Bucher.

SECOND ROW—Ella Louise Mallicoat, Betty Jane Lloyd, Bernadine Cheek, Dorris Lewis, Nora Louise Lawson, Virginia Nelle Kinloch, Marjorie Davidson, Jean Doss, Pearl Johnson, Charlene Toombs.

THIRD ROW—Caroline Gasaway, Betty Jean West, Betty Jean Kelly, Betty Coley, Betty Bishop, Ruth Pfeifer, Elizabeth Baker, Wanda Boyer, Betty Ann Wickliffe, Margaret Martin.

### GIRLS' LITERARY SOCIETY

FIRST ROW—Jantha Ward, Dorothy Evers, Pauline Moore, Joy Adams, Christa Lambeth, Gwendolyn Philbeck, Mildred Crosby, Joanne Powell, Juanita Latimer.

SECOND ROW—Margaret Chalender, Gladys Brewer, Evelyn Prescott, Dorothy Chalender, Barbara Everett, Isabelle McClung, Aileen Cloud, Hope Elsie Harris, Margaret Hubbard, Betty Lee Ormsby, Miss Henderson.

THIRD ROW—Jean Stone, Pauline Sifford, Jean Hall, Frances J. Stewart, Alice Steury, Yvona White, Maxine Thomas, Martha Lou Morris, Mary Margaret Knabb, Betty Jane Rathbone.

FOURTH ROW—Mary Helen Holmes, Allene Weaver, Edith Whipple, Helen Raymond, Rosalee Aah, Frances Armstrong, Olive Edith Marlin, Lorenda Henderson, Dorothy McGhee, Betty Croft.





### FOREIGN CORRESPONDENCE CLUB

Alene West   Emma Jean Baker   Jane Gaylord   Isabella Burdick

### INTERNATIONAL RELATIONS CLUB

FIRST ROW—Imogene McCann, Lillian Ucker, Macla McGinnis, Pauline Moore, Mary Anne Johnson, Mary Jeanne McCann, Norwin Yoffie, Teddy Tucker.

SECOND ROW—James Newberry, Harold Leavell, Everett Baty, James Kemm, Charles Grosskreutz, Rolland V. Cox, Don Shelton, Eugene Adkins, Allen Salts, Fredrick Brock.

THIRD ROW—Albert Bangert, John Hoey, Billy Morrison.

THE Foreign Correspondence Club is a comparatively new organization, having been established only last year. The club, under the guidance of Miss Lois Gresham, tries to instill in its members a friendly attitude toward foreign nations and an interest in corresponding with foreign boys and girls. The programs the club presents are very worth-while. Among the most interesting of these were a program presented by Anatiese Meuch, German exchange student from Drury, and a most intriguing talk by Mr. Ben McCoy, who illustrated his talk about his trip to Mexico with the trophies which he collected while he was there.

ONE of the most profitable clubs in school is the International Relations Club, sponsored by the capable history teacher, Mr. Wayne Shannon. The club makes a study of foreign happenings and their effect on America. The club is a branch of the Carnegie Endowment for International Peace in New York City. During the programs members are free to discuss any point they may wish to, thus giving them a chance to participate and making them feel a part of the program.

# Autographs

# Autographs



# THE HIGH SCHOOL SONG



*Our strong band can ne'er be broken  
Formed in Springfield High  
Far surpassing wealth unspoken  
Sealed by friendship's tie.*

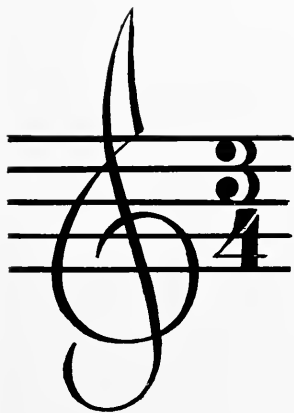
## *Chorus*

*Springfield High School now and ever,  
Deep graven on each heart,  
Shall be found unswa'ring true  
When we from life shall part.*

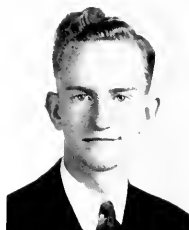
*High school life at best is passing,  
Gliding swiftly by.  
Then let us pledge in word and deed  
Our love for Springfield High.*

## *Chorus*

*Springfield High School now and ever,  
Deep graven on each heart,  
Shall be found unswa'ring true  
When we from life shall part.*



# ORATORY



JIMMY BROWN

AGAIN this year Mr. David O. Sherman is the Director of Oratory at Senior High School. Since Mr. Sherman has so many duties as the Senior class sponsor, he has turned some of his duties over to Mr. Paul Mitchum, Debate Coach. Mr. Sherman is well liked by all the students because of his friendly attitude and pleasing personality. He has proved to be a most capable and efficient instructor and Oratory Coach.

Mr. Sherman was one of the committee who chose Jimmy Brown to represent high school. He also presented the winning student in Oratory with the Oratory prize during class day exercises.

Jimmy Brown has a family standard as well as a school responsibility to uphold while he is in Senior High School. He is following in the footsteps of two brothers who preceded him in S. H. S. Both brothers were championship debaters. We firmly believe that Jimmy will uphold both traditions as well as win honors for S. H. S.



DAVID O. SHERMAN  
Coach

At the beginning of the school year, any student who wished to participate in the oratorical division was given a chance to do so. Every student participating memorized a speech of any length. These speeches could be copied from some book or magazine or could be original in composition. Each student gave his speech before several judges in the first tryout. From this group the three best speakers were selected. These

three then wrote their own speeches of 900 to 1500 words and participated in the second tryout. From these three contestants the best speaker was chosen. This student represented Senior High School for the year. This year Jimmy Brown was winner of the tryouts. He won first place in the oratorical contest at State Teachers College. In the Missouri District of the National Forensic League at Liberty, Missouri, he also won first place.

In June, when the debaters go to Beverly Hills, California, Jimmy Brown will enter the Oratorical division of the contest. We have sincere confidence in Jimmy's success in this event.

# DEBATE

A NEW debate coach, inexperienced debaters, and several other negative factors caused a pessimistic attitude toward the debating teams at the beginning of the year, but after their first engagements the teams came through with flying colors.

The new debate coach, who has done much fine work with the teams, is Mr. Paul Mitchum. Since this is Mr. Mitchum's first year at high school, he knew nothing about the characters and personalities of the prospective debaters; however, he was soon able to discriminate between good and bad material for the teams. Aside from his duties as debate coach, he teaches social science and all students who come under his supervision attest to the fact that he is an excellent instructor.

The main problem that baffled Mr. Mitchum was the fact that there were few students who had any previous debating experience. He decided that the most likely field to choose from was the home room debaters. Any student wishing to do so was allowed to participate in home room debating and each of these students was eligible for one of the debate teams if he was in the debating class.

After carefully considering the contestants, Mr. Mitchum chose the members for the first team. The three main qualities required of any applicant were speaking ability, research ability, and dependability.

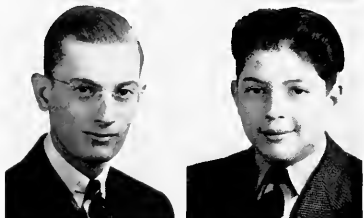
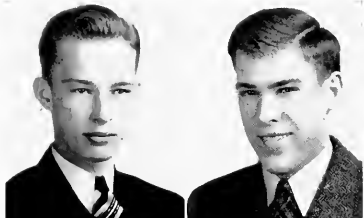
When the first debate of the season was scheduled, a first team had not definitely been decided upon; therefore, some debaters went to Coffeyville, Kansas, and others to Columbia, Missouri, on December 3-4.

Afterward the team attended debates in the following cities: Joplin on January 13, where it won third place; Ft. Scott on January 20; Cabool on February 3-4, and won first place; West Plains on February 10-11 and again won first place; Bolivar on February 24-25 and won second place in the "B" division; and Liberty, Missouri, where it entered the Missouri District of National Forensic League and won the championship for the Springfield district. In Lexington, Missouri, the team tied for third place in the Wentworth Interstate Tournament. The team will go to Beverly Hills, California, on June 19 to enter the National Forensic League.

The first team was composed of Henry Duncan, Norwin Yoffie, Charles Grosskreutz, and John Hoey, with Sam Dickey acting as substitute. Other debaters were Mary Burns, Ina Mae Robertson, Mary Jeanne McCann, Virginia Griffin, Richard Stolp, Jimmy Brown, Roy Tiller, Ted Ginsburg, Vernon Smith, Bob Hartsock, Paul Moore, and June Cave.



PAUL M. MITCHUM  
Coach



CHARLES GROSSKREUTZ  
HENRY DUNCAN

SAM DICKEY  
NORWIN YOFFIE





Looking Ahead

## MUSIC

**M**USIC is a vital and necessary part of any school system, and Springfield High School, sensing the fact, has made its music department one of its main assets. Even as has the school itself, the music department of Senior High has grown steadily every year since its organization in 1916. The orchestra has increased from five instruments to its present size of 85 pieces, and the band has increased accordingly. From the position of "someone's new-fangled idea to be looked on askance" the music department has risen to occupy one of the leading and most important places in the school curriculum.

The increased importance of music in Senior High is greatly due to the untiring work and great enthusiasm of Dr. R. Ritchie Robertson and the people who are affiliated with him. Dr. Robertson and his assistants have carefully instructed and greatly encouraged all the pupils who have taken part in musical activities.



*R. Ritchie Robertson*

ONE of the best-liked persons in the Springfield Public School system is Dr. R. Ritchie Robertson, supervisor of public school music. He is a tall Scotsman with a grand Scotch humor. He has been a musician all his life. He directed choirs, bands, and orchestras in his native Scotland. Among his musical talents is the ability to compose songs. Some of those he has written are: "Jolly Rogers," "To the Circus," and "Pickin' on a Harp." He has led many of our all-school singing assemblies, adding much to our enjoyment of them. The best known of his musical organizations is the very famous Boy Scout Band, which he organized a number of years ago.

Dr. Robertson has been absent much of this year because of illness, and we all miss this grand Scotsman with his happy disposition and love for music.

WE are very fortunate in having as our band and orchestra director, Mr. Wayne Christeson, formerly of State Teachers College. Mr. Christeson received a year's leave of absence from S. T. C. in order to fill the vacancy left by Mr. James Robertson, who is now studying in New York.

Aside from his duties at Senior High, Mr. Christeson directs music in the junior high schools. He also finds time for an occasional fishing trip or a trip to St. Louis to attend a symphony concert. These are his favorite diversions but he also enjoys a number of other activities. He has written a number of songs and is an accomplished pianist. His musical abilities are many, for added to his other talents is a good singing voice. He is often featured as a soloist in his church choir and is also a guest singer in other churches.

Mr. Christeson attended Drury College, from which he received his Mus. B. degree. One can easily see that he is very capable of filling the position he now holds.

The supervisor of the girls' glee club and the mixed chorus at Senior High School this year is Miss Dorothy Rathbone. This is her third year here.

Before teaching at S. H. S. Miss Rathbone taught the seventh grade at Pipkin Junior High for two years and the seventh, eighth, and ninth grades at Jarrett Junior High for four years.

Miss Rathbone is a graduate of Senior High School and Drury College and has attended the University of Wisconsin and Northwestern University at Evanston, Illinois. She has a B. A. from Drury and is now working for a Mus. B. from that school.

Miss Rathbone's special interests are music, art, literature, and history. Her favorite sports are dancing and swimming. She also enjoys bridge and the movies. Her hobbies are playing piano accompaniments for vocal and violin solos, playing the organ, and reading.

Miss Rathbone has proved herself to be an efficient music instructor.



WAYNE CHRISTESON



DOROTHY RATHBONE



JAMES ROBERTSON  
*in absentia*

# S. H. S. BAND



IN competitive contests, the Senior High School Band is out to win honors and "beat the band" of any school with an "A" rating.

Judging from the "First Rating" the band has received at many National contests, Senior High School students are confident that their band is "going places".

Resplendent in its dress uniforms, which the members worked almost two years to obtain by having benefit bridge parties, teas, public concerts, and selling tickets for the movies, the band looks very handsome. Led by the drum major, Hobart Lee Potter, the band has added spice to the football games and enlivened the basketball games by its entertaining

music. It is also adept in making marching formations, a plan introduced only this year by Mr. Christeson, director of the band.

The band has played in concerts for Drury College, State Teachers College, and Reed Junior High School, for which they received many compliments and were highly praised.

Individual members of the band were honored for their excellent ratings as soloists, on January 4, 5, and 6, at the Illinois University, Champaign, Illinois.

John Kitzmiller, Ralph Rauch, and Don Shelton were selected to play in the student bands at the National Band Clinic.

Contests that soloists have entered during the year are: The State Contest at Columbia, Missouri; National Contest at Colorado Springs, Colorado; Phillips University Tri-State Contest; the music festival at Enid, Oklahoma; and the Federation of Music Clubs Contest in St. Louis, Missouri.

**FLUTES**—June Herman, Juanita Latimer, Charles Prophet, George Ramsey, Ralph Rauch, Reynour Schneider, Errett Schlier, Jack Turk.

**BASSOONS**—Bill Spense, Carrol Turk.

**CLARINETS**—Austin Abbott, Edward Baron, Eugene Brooks, Bill Brown, Leslie Call, Bill Ewing, Virginia Ferguson, Betty June Jones, Junior Kelsay, Clifford Kincaid, Bob Lambert, John Lyle, Bill MacDonnell, Joe Martin, Gene Newman, Norma Lee Payne, Mac Powell, John Quinn, Jack Reaves, Arthur Rice, Walter Smith, Ray Sharp, Richard Weaver, Charles Wheat, Richard Wheat.

**SAXES**—Bill Bartling, Virginia Davis, Renyer Fitzgerald, Don Frey, DeVere Knabb, Tillon Steele.

**HORNS**—Bob Chubb, Jimmie Joe Chubb, George DuBois, Jasper Everett, Halbert Fanning, Wallace Sprunger, Joe Bill Turner, Bobby Vaughn.

**CORNETS**—Bob Bowman, Edward Corbett, Paul Cox, Orion Genung, John Herweg, Mable Hickman, Arthur Littman, Joe Bob Moffett, Jack Mooney, \*Don Shelton, Jerroll Theuer, Robin Theuer, Ous Trautt, Raymond West, Rex Witherspoon.

**TROMBONES**—John Atwell, Jimmie Duncan, John Krall, Joseph O'Conner, \*Hobart Lee Potter, George Rook, Delbert Smailey, Joe Wilson.

**BARTONES**—Tommy Baker, Ted Heinze, Max Morris.

**BASSES**—John Broadhacker, Bob DeFrese, Kenneth Dennis, Bob Fay, Glenn Fetter, John Kitzmiller, Bill Lloyd.

**BASS VIOL**—Betty Gilmore, Mary Margaret Knabb, Isabelle McClung.

**PERCUSSION**—Harold Arbeitman, James Barclay, Maurice Bricker, Bill DeFrese, Ralph Immer, Fred Lubbers, Glane Sherrell, \*Bill Malette.

\*Drum Majors.







## GIRLS' DRUM CORPS

**DRUMS**—Donnealia Thompson, Ruth Freeman, Bobbie Sue Thornburgh, Nancy Gibson, Mary Margaret Woody, Betty Shillcutt, Mary June Gaines, Betty Jean Roberson, Elaine Hammar, Mary Helen Finkenbinder, Mary Jean Fulton, Dorothy Moskowitz, Mary Ann Johnson, Barbara Fetter, Imogene McCam.

**CYMBALS**—Martha Lou Ellington, Kathleen Sugall.

**BASS DRUMS**—Betty Jane Gunn, Pauline Parke.

**TRUMPETS**—Mary Sue Elkins, Masine Sechler, Mabel Hickman, Mary Forrest McAdams, Betty Jane Lloyd, Dorothy Kenemer.

**BAGPIPES**—Dorothy Jean Fay, Jacqueline Holt, Virginia Dillard, Sue Sandford.

**FLAGS**—Ruth Luster, Marion Jeffroy, Estelle Dewey, Ann Simon.

**DRUM MAJOR**—Mildred Levan.



ONE of the most picturesque organizations in our school is the Drum Corps. No one can watch the Kilties on parade without experiencing a thrill, for wearing their gay Scotch plaid and carrying their drums and bag-pipes, the girls make a pleasing picture. The costumes were imported from Scotland some years ago and have always been the official uniforms of the drum corps members.

Under the guidance of Miss Mary Catherine Cunningham, their sponsor, and Mildred "Mickey" Levan, the drum major, the girls have learned a number of difficult drills and snappy formations. At ball games and any number of parades they have proved to be one of the main attractions. The mascot, dressed exactly as the members, adds a great deal of interest to the Corps. The colorful guidon and the United States flag are always present, carried at the head of the group.

The Drum Corps has been very active this year participating in out-of-town activities as well as school affairs. The group went to the Sedalia State Fair where it spent one day, marching and drilling at intervals. At Miller and Lockwood, respectively, the Kilties presented a pleasing marching routine, and on Labor Day they marched in the parade in Springfield.

With senior graduation, a number of valuable Drum Corps members will be lost to the organization, but the remaining members and newcomers to the outfit will carry on the tradition of the plaid and the bag-pipes.

MILDRED LEVAN



FIRST VIOLINS—Lorine Baxter, Irene Burdette, Virginia DeCamp, Estelle Dewey, Mary Sue Elkins, Roberta Ferbrache, Maxine Folse, Jacqueline Holt, Mildred Levan, Marian Marzetti, Joan Shriver, Steva Sue Smalley, Artie Jean Stark, Jean Swan, Betty Lou Woods.

SECOND VIOLINS—Bill Adams, Mary Ethel Arrowood, Louise Burden, Kenneth Dyché, Mildred Edwards, Bob Ewing, Eugene Hunt, Walter Kyle, Eugene Lewis, Renee May Lundgaard, Betty Joe Neighbors, Margaret Prewitt, Myra Jean South, Madonna Sparks, Bobby Vaughn.

VIOLAS—Jean Doss, Wanda Doss, LaVerne Hall, Elaine Hammar, Dorothy Manley, Charlotte Maxey, Isabelle McClung, Johnnie Sue Oaks, Tillou Steele.

VIOLINCELLOS—Ruth Freeman, Norma Jean Hensel, Carolyn Letterman, Willa Mae McGilvry, Reynour Schneider, Kathryn Skea, Marjorie Turk, Erna Wilcox.

BASS VIOL—Kenneth Dennis, Doris Duren, Betty Gilmore, Mary Frances Kemp, John Kitzmiller, Mary Margaret Knabb, Max Morris.



FLUTES—June Hermann, Juanita Latimer, Ralph Rauch, Errett Sechler.

OBOES—Maurice McDowell, Robert Sunderland.

BASSOONS—Bill Spense, Carrol Turk.

CLARINETS—Clifford Kincaid, Billy MacDonnell, Mac Powell, Richard Wheat.

FRENCH HORNS—George DuBois, Halbert Fanning, Wallace Springer, Joe Bill Turner.

TRUMPETS—Edward Corbett, Paul Cox, Joe Bob Moffett.

TROMBONES—Hobart Lee Potter, Delbert Smalley, Joe Wilson.

PERCUSSION—Harold Arbeitman, James Barclay, Maurice Bricker, Ralph Immer.

PIANO—Martha Lou Ellington, Martha Lou Norton.

# BOYS' GLEE CLUB

SENTIMENTAL ballads, lilting folk songs, roisterous songs of the sea, ultra-modern tone poems, sonorous anthems—all of these are included in the repertoire of the Boys' Glee Club. Composed of over fifty voices, the Boys' Glee Club is a very popular organization among the musically inclined of Senior High School. Each year voices are studied very carefully before a final selection is made. The selection is made from the standpoint of the blend and quality of the voices, thus all critics agree that the Glee Club is one of the best.

The Boys' Glee Club is combined with the Girls' Glee Club to form an a cappella mixed chorus. The peak of Senior High School's singing year is in May when the glee clubs go to the state contest in Columbia. Much extra practicing is done when contest time is near.

This year the glee clubs have given several public programs. They have sung for the junior high schools, the colleges in the city, and Greenwood High School. They were in the city-wide carolling at Christmas time and they appeared with the high school orchestra in a concert sponsored by the Civic Music Association. At this concert they sang the difficult tone poem, "Finlandia."

In these functions and many others the glee clubs have proved to be a necessary part of high school life. They not only give pleasure to the many hundreds of students who are not in them, but they also give much pleasure to the members themselves.

The formal assemblies would lose much of their dignity and beauty without the participation of the glee clubs.

Mr. Wayne Christeson, the leader of the band and orchestra, leads the Boys' Glee Club.

FIRST ROW—Elwyn York, Jack Boles, Tom Brockert, Gerald Latham, Tom Finley, Bob Eubanks, LeRoy Bohnsach, Jim Payne.

SECOND ROW—Jack Reed, James Millsbaugh, Raymond Lower, Bob Brayfield, Allen Bosch, Boyd Benjamin, Bill Taylor, Staley Williams, Ralph Bowman, Rex Witherspoon.

THIRD ROW—Leo Dale Johnston, Raymond Adkins, Roger Power, John Catlett, Alvin Laughlin, Billy Morrison, Charles Grosskreutz, Bill Russell, Paul White, Troy Cagle, R. J. Wicks, Bill Brown.

IN ABSENCE—Jack Vance, John Calvert, Ted Von Willer, Bob Hurlbutt, Harold Fowler, Bob Ferrell, Paul Ducksen, Harold Carter, Fred Lubbers, John Kirtland, Jimmy Jameson.





## GIRLS' GLEE CLUB

Mrs. Violet McKnabb—accompanist at the piano.

Miss Dorothy Rathbone—director, standing at right of piano.

FIRST ROW—Miriam Coble, Ruth Coffing, Charlotte McClure, Margaret Martin, Wava Lee Hill, Laura Mae Mutz, Brenda Bowles, Roine Ristine, Mary Mae Williams, Mary Elizabeth Wall, Bonnie May Lindsey, Georgia Mae Bell, Mary Bell Holladay.

SECOND ROW—Marian Sisk, Norma Lee Dacy, Virginia Bucher, Betty Bishop, Ella Coberly, Frances Rose Albright, Sarah Jane Jones, Helen Guinn, Paula Oaks, Mary Louise Mangan, Wanna Doss, Virginia Dillard, Marjorie Randolph, Ruth Tiller, Norma Hilterbrand.

THIRD ROW—Betty Lynette Pruitt, Noreene Baker, Fern Claxton, Margaret Johnson, Marjorie Wellock, Betty Wrightsman, Isabelle McClung, Geraldine Killian, Virginia Richardson, Louise Nation, Allene Rountree, Joan Shriver, Mary Elizabeth Morehouse, Rosemary Young, Dorothy Dillon, Betty Jean Call, Dorris Lewis, Virginia Nelle Kinloch, Enlatie Atwell, June Ferguson.

IN ABSENTIA—Mary Virginia King, Lucille Davidson, Betty Scott, Dorothy Jo Gideon, Martha Ruth Shellhardt, Gloria Fayman.

SYMMETRICAL rows of blue and white dresses, over fifty smiling faces, a seemingly unending energy and beautiful voices to match the rest—these things are only a part of the qualities that make up the Girls' Glee Club. The Glee Club has been very busy throughout the year. Its trip to the state contest at Columbia was paid for entirely by the girls themselves. They earned money by doughnut sales and candy sales. They conducted one candy sale in the business districts of Springfield and the other in the school; and in their successful salesmanship they gained no little notice as business women. They were received with enthusiasm from all who heard them. In Senior High School itself, the glee clubs were outstanding in their participation in the organization stunt night. They presented a clever skit, "The Umbrella Man."

Miss Dorothy Rathbone, who is the sponsor of the Girls' Glee Club and the mixed chorus, has proved to be an excellent instructor during her three years at Senior High School. She has coached the choruses until they have become as well known as many adult choirs and choruses.

The Glee Club was very active throughout the entire year giving programs for different organizations. The smiles with which they color their voices add to the charm that captures an audience from the moment they start singing. The Girls' Glee Club has been rated as the best in the state.

Each year both the Boys' and Girls' Glee Clubs contribute very nicely to the quartets, trios, and double quartets. The participants this year for the various voice combinations from the Girls' Glee Club were Marjorie Wellock, Isabelle McClung, Joan Shriver, Margaret Johnson, Paula Oaks, and Noreene Baker. The Boys' Glee Club was represented by Bill Russell, Charles Grosskreutz, Gerald Latham, Jimmie Jameson, and Paul White.

## FAIRY LACE

*Once as the chariot of the sun  
In haste, flew through the sky,  
Some little pixie rays of light  
Slipped from their coach on high.*

*They turned and tossed through cloudy space,  
Then softly came to rest  
Upon a broad expanse of green,  
The campus we love best.*

*And still they sit on icyed walls  
In elfish, airy grace,  
And over all they fling a cloak  
Of lovely, shadowy fairy lace.*

—Maola McGinnis.



1. McClung sings again.
2. St. Aubyn, Reed, Dennis, Fay.
3. Sue Sandford in a pensive mood.
4. Reeves, Smalley, Thompson, Moffett, Reys, Jezzard, Malmgren, McClung, Malette, Smith.

## DRAMATICS

HELEN JOHNSON



ONE of the most interesting departments in school is the Speech department. Here a great number of talented students are given a chance to exhibit their dramatic ability. Not all deserving students can participate in the major productions—the all-school plays—but they have many chances to perform in minor productions such as Parent-Teacher Association programs, class room projects, plays presented to the English classes, and other programs which the dramatics classes are asked to present.

This year two very interesting all-school plays have been presented. The plays were "Dulcy" by Sidney Howard and "The Queen's Husband" by Robert E. Sherwood. Under the direction of Miss Helen Johnson, the players turned out superb performances. Student actors in "Dulcy" were Doris Day, Juanita Latimer, Jacklyn Blair, Jack Reed, Joe Bob Moffett, Frederic St. Aubyn, Delbert Smalley, Bill Malette, Bill Stevick, John Reys, and Kenneth Dennis. Those participating in "The Queen's Husband" were Dorothy Jean Fay, Joan Shockley, Donnealia Thompson, Eloise Smith, Jack Reed, Joe Bob Moffett, Frederic St. Aubyn, Isabelle McClung, Delbert Smalley, Edward Malmgren, James Reeves, Bill Malette, John Reys, Paul Jezzard, and Kenneth Dennis.

THE lecture-demonstration entitled "The Magic of Communication" was presented in Springfield Senior High School Gymnasium the morning of November 14, 1938, by the Southwestern Bell Telephone Company. M. R. Mann, district manager of the Company, arranged the scheduling of the demonstration.

Irvin Mattick, Information Supervisor of the telephone company, of St. Louis, the speaker, is holding one of the great 15,000-watt transatlantic radio tubes used for telephoning across the oceans. G. Morton Cummings, engineer, is at the control cabinet of the equipment.

In the right foreground are various pieces of apparatus used in scrambling speech, speaking over a light beam and for sending orchestral music over a light beam to a photo-electric cell on the table at the extreme left.

On the center table are seen models of the very earliest telephones used in 1875 and 1876, and the very latest models.



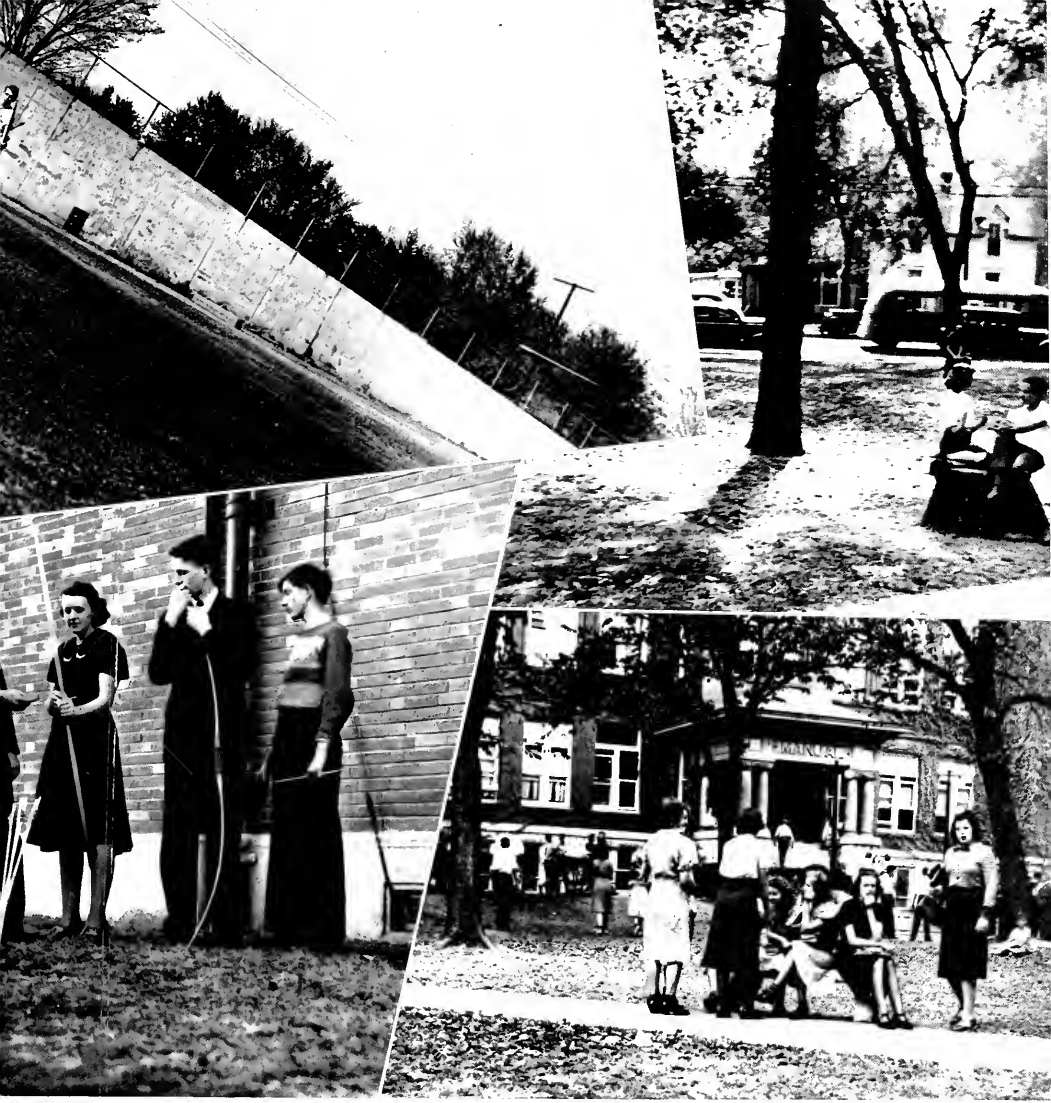
# SNAPSHOTS



1. See opposite page.
2. Parents take the place of students.
3. Once dropped—gone forever.
4. On the field of battle.
5. Our efficient cooks perform.
6. Winter on the campus.



1. Admiring the memorial of Jonathan Fairbanks.
2. Hey down there.
3. Rush hour in the library.
4. Ye Olde Gym.



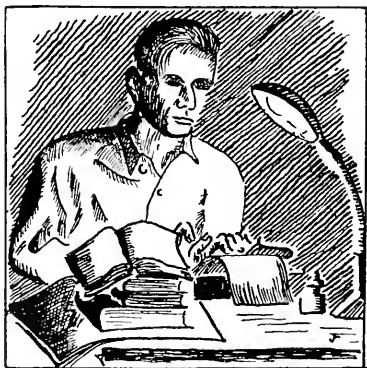
1. William Tell's successor.
2. A young man and his fancy.
3. Loitering during lunch hour.
4. See, it's like this.

# JOURNALISM

ONE of the newest, most significant types of publications in American journalism is the school newspaper. In the last twenty years it has become a vital part of school life both in high school and in college.

Of course such activities as a school newspaper must be extra-curricular, and the staffs of such publications are composed of students who desire to receive the excellent training provided by journalism who are willing to give extra time outside of their regular school routine.

The main purpose of the school newspaper is to serve the student body. In schools of large enrollment where assemblies are difficult to have, the school paper presents the school affairs and offers recognition for outstanding work. The school paper is a vital factor in shaping the policies and molding the opinions of the student body. The newspaper contributes to the cause of keeping alive school spirit, so necessary for the complete benefit of the school, its faculty, and student body as a whole.



Another beneficial influence of the school publication is the training it provides. A school journalist, properly trained, can later apply that training as a means of gaining a livelihood later in life. The journalist also learns many new principles and forms opinions that will serve as guides in the future. Many professional journalists could add to their store of knowledge if they would take heed to some of the opinions voiced in school publications by young, aspiring journalists.

However, the publication of a school paper includes more than writing. Many fields are offered for training: the circulation of a newspaper is all important. The school paper must be financed and advertising sold to business concerns of cities, providing valuable training for salesmanship. Art is becoming an important factor in newspaper work. The taking of pictures and the making of cuts is only a small part of the work assigned to an artist on the staff of a newspaper. The artist must strive toward a balance of the various pages of the publication. The reporter on a newspaper is an integral member of the staff.

Another phase of journalism in the school and college is the year book. Although it is often assumed that the newspaper and year book are alien; close examination will tend to dissipate such beliefs. The main difference is that the newspaper presents the school's news and activities week by week while the year book presents the school news in complete, composite form, once a year.

So, a salute to the school journalist for his fine work, and may the school pay fit tribute to his efforts to present the school news as it should be presented.

However, turning from subjects closest to the school organization, we must not neglect the commercial phase of journalism. Perhaps no other factor is so important, such a necessity, as the modern newspaper. The newspaper, as it is known today, did not reach its peak of influence and efficiency until the latter part of the nineteenth century but since that time has steadily increased in influence, in government, in politics, and public opinion.

In general, the most important duty of the newspaper is to present the news in world-wide coverage, taking as its field the city, county, state, nation, and the world at large. It is indeed wonderful that an individual can read in the evening newspaper of events that have taken place in the world that day. Such proximity of news should undoubtedly increase the intelligence and knowledge of the individual.

For the newspaper to have its complete and beneficial effect, it must be free to express and make known the news as it appears and be free to express its own views. The newspaper is an asset in any



country, but it gains added significance in a democracy. A free, virtuous, and enlightened newspaper is a necessity in such a government as ours.



Another important branch of the journalistic field is the periodical or magazine. The magazine serves a useful purpose by somewhat counter-balancing the sometimes radical nature of the newspapers. Usually the magazine prints the story in somewhat condensed form expressing certain authors' viewpoints on the subject.

During the last five years, Radio has grown from its infancy and become one of the most important journalistic agencies of the world today. While American newspapers have filled a very important niche in the lives of the American people, each home is now becoming a miniature newsroom through the influence of Radio.

Jean, aren't you glad you are you? Brains,  
sweetness, and energy. I know you will  
make those superior boys proud of you.  
Eda Auserman

## WHAT JOURNALISM MEANS TO SPRINGFIELD

"THE High School Résumé desires a learned treatise of about 250 words upon 'What Journalism Means to Springfield.'" So we shall write about what Truth means to Springfield.

Because the job of journalism—in Springfield or Skaneateles or Scrawneyville—is to tell the truth. And to make people want the truth.

We have seen, in our Missouri, a great city plundered and laid low by political pirates. Journalism had told the truth of that looting—but enough people had not cared.

Springfield is a good city, a free city, because the tonic of truth runs in her veins—because years of practice have made truth-telling pleasant to the people and profitable to the publishers.

The wholesome truth about Springfield's schools has won us fame and friends. The unwholesome truth about crime and corruption has won us freedom from gangsters and racketeers.

Journalism in Springfield means being all things to all people. It means barking with the boosters and praying with the preachers; it means shouting with the sports fans and screaming with the sirens.

It means watching the politicians to see they don't steal too much; it means turning

over stones to see what crawls beneath; it means running a record of our triumphs and tragedies; it means printing a program as best we may, of the acts in tomorrow's circus of life.

Journalism in Springfield means giving more information to more people about more things than any other existing agency. It means serving as the community's most nearly universal adult education medium. It means serving as the only disinterested agency through which people may ask and find the facts—more impartial than the law, more realistic than the church.

It is all a great and sobering responsibility. Because journalism must ever remember that its strength lies in an authority that is assumed and not conferred. Because journalism is voluntary, because its only merchandise is the truth, it can be free and fearless. But it cannot be smug, it cannot be narrow, it cannot be too stern while it monitors a comedy of errors. And it must keep a proper perspective, a sense of values and a rowdy sense of humor.

Journalism in Springfield means a factory of facts on a foundation of freedom. Let that foundation fail and all freedom fails and the sweet way of life we know is gone.

Edson K. Bixby

The following firms made this book possible by sponsoring the 1939 Student-Teacher Directory and the 1939 Résumé.

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 Alma Lohmeyer Funeral Home  
 B & B Shoe Co.  
 Baker Cabinet Shop  
 Barth's Clothing Co.  
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 Bonar & Bonar  
 Brooks Potato Chips  
 Brown Book Store  
 Burman Jewelers  
 Burroughs Glass Co.  
 Carl's Fashion Shoppe  
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 Citizens Bank  
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 Netter's Dry Goods Co.  
 J. J. Newberry Co.  
 Office Supply Co.  
 Ozarka Water Co.  
 Patton's Creamery Co.  
 Faye J. Pzer Beauty Shoppe.  
 Pepsi-Cola  
 Plaza Recreation  
 Powell Bros. Truck Lines  
 Producers Produce Co.  
 Queen City Oil Co.  
 Queen City Wood Works and Lumber Co.  
 Raney Cash Markets  
 Rathbone Hardware Co.  
 Reborn Shop  
 Reiss Dry Goods Co.  
 Roberta Restaurant  
 Robertson Grocery Co.  
 Rogers & Baldwin Hardware Co.  
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And last I wish to thank the students, administration, and faculty, of Senior High School for their support throughout the school year.

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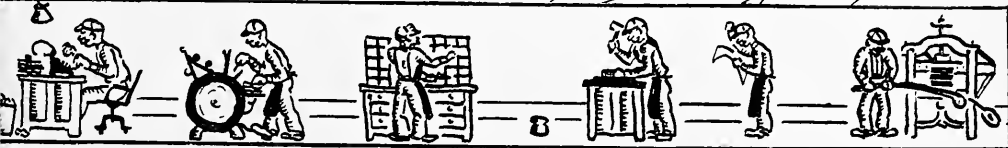
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